

Pandora

Altus High School - 2017

$\text{♩} = 120$ 13 21

12 8

A

mp

27

26

f *ff* *accel.*

B

$\text{♩} = 144$ 37 43

34

2 6 2

f

51 56

49

f *ff* C

69 $\text{♩} = 120$

59

2

70

ff D *f* 79

88

87

p *ff* 98

95

8 E *pp* 111

110

ff F 123 $\text{♩} = 76$

119

3 3

mp *mp*

Detailed description: This is a musical score for Clarinet in B-flat 2, titled 'Pandora' by Andrew Anderson. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff starts with a tempo of 120 beats per minute and includes rehearsal marks 12, 13, 21, and 27. The second staff begins at measure 26 and includes rehearsal marks 27, 37, 43, and 51. The third staff starts at measure 34 and includes rehearsal marks 37, 43, 51, and 56. The fourth staff begins at measure 49 and includes rehearsal marks 51, 56, and 69. The fifth staff starts at measure 59 and includes rehearsal mark 79. The sixth staff begins at measure 70 and includes rehearsal marks 79 and 88. The seventh staff starts at measure 87 and includes rehearsal marks 88 and 98. The eighth staff begins at measure 95 and includes rehearsal marks 98 and 111. The ninth staff starts at measure 110 and includes rehearsal marks 111 and 123. The tenth and final staff begins at measure 119 and includes rehearsal marks 123 and 123. The score features various dynamics including *mp*, *f*, *ff*, *p*, and *pp*, as well as performance instructions like *accel.* and *pp*. Rehearsal marks are enclosed in boxes and labeled with letters A through F.

131

139

Musical staff 131-139. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes with slurs and dynamic markings: *p* (piano) at the start, followed by a crescendo leading to *f* (forte) at the end of the staff.

Musical staff 140-155. The staff continues with a series of notes, including a section marked with a box containing the letter 'H'. The staff ends with a hairpin symbol indicating a crescendo.

Musical staff 155-165. The staff starts with a box containing '155' and a tempo marking of a quarter note = 160. It features a section with a box containing the number '6' and another with a box containing the number '2'. The staff ends with a dynamic marking of *p* (piano).

Musical staff 161-169. The staff begins with a dynamic marking of *p* (piano). It contains a section with a box containing '165' and another with a box containing '169'. The staff ends with dynamic markings of *mf* (mezzo-forte) and *f* (forte).

Musical staff 167-173. The staff starts with a dynamic marking of *ff* (fortissimo). It contains a section with a box containing the number '2'. The staff ends with a dynamic marking of *p* (piano).

Musical staff 173-179. The staff begins with a dynamic marking of *mp* (mezzo-piano). It contains a section with a box containing the number '2'. The staff ends with a dynamic marking of *mf* (mezzo-forte).

Musical staff 179-187. The staff starts with a dynamic marking of *mf* (mezzo-forte). It contains a section with a box containing the letter 'I'. The staff ends with a dynamic marking of *ff* (fortissimo).

Musical staff 187-197. The staff begins with a dynamic marking of *ff* (fortissimo). It contains a section with a box containing '197' and a tempo marking of a quarter note = 80. The staff ends with a dynamic marking of *ff* (fortissimo).

Musical staff 193-199. The staff starts with a dynamic marking of *mf* (mezzo-forte). It contains a section with a box containing the number '9'. The staff ends with a dynamic marking of *ff* (fortissimo).