

# Pandora

Altus High School - 2017

arr. Andrew Anderson  
perc. arr. Adam Mewhorter

♩ = 120

*mp* *mf*

8

14

21

20

*ff*

A

25

27

*ff*

accel.

♩ = 144

37

33

*p* *f*

B

41

43

51

47

Detailed description: This is a musical score for Vibraphone in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled 'Pandora' and is an arrangement by Andrew Anderson for Altus High School, 2017. The percussion arrangement is by Adam Mewhorter. The score begins with a tempo marking of quarter note = 120. The first staff starts with a dynamic of *mp* and includes a crescendo leading to *mf*. The second staff begins at measure 8. The third staff begins at measure 14. The fourth staff begins at measure 20 and features a dynamic of *ff* with accents. The fifth staff begins at measure 25 and includes a section labeled 'A' starting at measure 27 with a dynamic of *ff*. The sixth staff begins at measure 33 and includes an 'accel.' marking and a tempo change to quarter note = 144. It features dynamics of *p* and *f*, and a section labeled 'B' starting at measure 43. The seventh staff begins at measure 47 and includes a section labeled 'B' starting at measure 51. The score concludes at measure 51.

Vibraphone - 2

Pandora

53 56

*ff* *ff*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 53 with a melodic line of eighth notes in a B-flat major key signature. A dynamic marking of *ff* is placed below the staff. The second staff begins at measure 56 with a series of chords, each marked with a *ff* dynamic. The music concludes with a double bar line.

61

*fff*

Detailed description: This block contains the second staff of music, starting at measure 61. It features a melodic line with some rests, followed by a triplet of eighth notes. A dynamic marking of *fff* is placed below the staff. The staff ends with a double bar line.

C

$\text{♩} = 120$

69

*ff*

Detailed description: This block contains the third staff of music, starting at measure 69. It consists of a series of chords with eighth-note patterns. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line.

79

76

Detailed description: This block contains the fourth staff of music, starting at measure 76. It continues the chordal pattern from the previous staff. The staff ends with a double bar line.

82

Detailed description: This block contains the fifth staff of music, starting at measure 82. It continues the chordal pattern. The staff ends with a double bar line.

D

88

*fff*

Detailed description: This block contains the sixth staff of music, starting at measure 88. It features a dense, rhythmic pattern of chords with eighth notes. A dynamic marking of *fff* is placed below the staff. The staff ends with a double bar line.

93

Detailed description: This block contains the seventh staff of music, starting at measure 93. It continues the dense rhythmic pattern of chords. The staff ends with a double bar line.

98

*p*

Detailed description: This block contains the eighth staff of music, starting at measure 98. It features a melodic line of eighth notes. A dynamic marking of *p* is placed below the staff. The staff ends with a double bar line.

Pandora

Vibraphone - 3

104

E

111

109

114

F

123

$\text{♩} = 76$

119

131

130

G

139

135

140

H

155

$\text{♩} = 160$

146

Vibraphone - 4

Pandora

159 165

*mp* *ff*

166 169

*mp*

175 179

*mf*

182 I  
187

*ff* *ff*

188

*ff*

194 197 ♩ = 80

*p*

201

*3*