

**Southwestern Oklahoma Band Directors Association  
Junior High Honor Band Audition Material  
Set 3**

**Flute**

Rubank Advanced Method. Vol. 1

Page 27 #8 – top part to fermata on line 5 (no repeats)

Page 53 #22

**Oboe**

Gekeler-Hovey Method, Book 1

Page 20 #101

Page 27 #133

**Bassoon**

Practical Method for the Bassoon, Weissenborn

Page 34 Andantino

Page 97 #24 – 1<sup>st</sup> 5 lines plus 3 measures (no repeats)

**Bb Clarinet**

Rubank Advanced method, Vol.1

Page 47 Top Part

Page 55 #19

**Low Clarinets**

Bass Clarinet Student, Porter-Weber

Page 14 #2

Page 18 #2

**All Saxophones**

Rubank Advanced Method, Vol. 1

Page 26-27 #9 top part

Page 33-34 #16 last 5 lines (all 5 lines are on page 34)

## **Cornet/Trumpet**

Rubank Advanced Method, Vol. 1

Page 48 #9

Page 50 #15

## **French Horn**

Pottag-Hovey Method for French Horn, Book 2

Page 11 #40

Page 37 #153 1<sup>st</sup> 2 lines plus 1 ½ measures (to breath mark)

## **Trombone**

Rubank Advanced Method vol. 1

Page 31 #14 top part (no repeats)

Page 52 #9

## **Baritone (Treble Clef)**

Rubank Advanced Method, Vol. 1 (for cornet/trumpet)

Page 30 #14 top parts (no repeats)

Page 48 #9

## **Baritone (Bass Clef)**

Rubank Advanced Method, vol. 1 (for trombones or baritones)

Page 31 #14 top part (no repeats)

Page 52 #9

## **Tuba**

Rubank Advanced Method, Vol. 1

Page 32 #13 First 2 lines plus one measure plus one note

Page 70 #3

## **Percussion**

Students will play all 3 instruments

**Snare:** Podemski's Standard Snare Drum Method

Page 68 #44 1<sup>st</sup> 6 lines

**Mallets:** Modern School for Xylophone, Marimba & Vibraphone

Page 105 1<sup>st</sup> 3 lines

**Timpani:** Saul Goodman Modern Method for Timpani

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