Inside the Circle:

A Proven Method for a Successful Marching Band

By Matt and Ben Harloff

FULL ENSEMBLE CHAPTER

Tenor Saxophone Part

INSIDE THE CIRCLE: A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND
FULL ENSEMBLE CHAPTER: TENOR SAXOPHONE PART
by Matt and Ben Harloff

TABLE OF CONTENTS

Breathing Exercises....Page 3

Long Tones....Page 4

- 9 Count Tones on F Concert: Page 4
- 9 Count Tones on Bb Concert: Page 4
- 8 Count Tones on F Concert: Page 4
- 8 Count Tones on Bb Concert: Page 5
- Release Exercise on F Concert: Page 5

Stagger Breathing....Page 6

Flexibility/Scales....Page 7

- Flexibility Exercise #1: Page 7
- Flexibility Exercise #2: Page 7
- Flexibility Exercise #3: Page 8
- Flexibility Exercise #4: Page 8

Note Length/Shape Exercise....Page 10

Show Articulation Examples....Page 12

- Basic 8 Staccato Eighth Notes: Page 12
- Show Articulation Example #1: Page 12
- Show Articulation Example #2: Page 13
- Show Articulation Example #3: Page 13

Tuning Exercises....Page 15

- Ensemble Fundamental Tuning Exercise: Page 15
- Just IntonationTuning Exercises: Page 16
  - Bb Major Scale: Page 16
  - Bb Major Chord, F Major Chord, C Major Chord, Eb Major Chord, Ab Major Chord: Page 16
  - G Minor Scale: Page 16
  - G Minor Chord, D Minor Chord, A Minor Chord, C Minor Chord, F Minor Chord: Page 16

Tuning Charts....Page 18

Chorales....Page 20

- "O Sacred Head Now Wounded" by JS Bach: Page 20
- "Be Thou My Vision": Page 20
- "Faith of Our Fathers" by H Hemy: Page 20

Full Volume....Page 21

- Excerpt #1: Page 21
- Excerpt #2: Page 21
- Excerpt #3: Page 21

Breathing Exercises

Breathing Exercise #1: Smooth and Slow

Inhale 8-Exhale 8(repeats), Inhale 6-Exhale 6 (repeats), Inhale 4-Exhale 4 (repeats)

Breathing Exercise #2: Slow to Fast

Inhale 8-Exhale 8 (repeats), Inhale 7-Exhale 7 (repeats), Inhale 6-Exhale 6 (repeats), 5, 4, 3, 2, 1

Breathing Exercise #3: Fast to Slow

Inhale 1-Exhale 1 (repeats), Inhale 2-Exhale 2 (repeats), Inhale 3-Exhale 3 (repeats), 4, 5, 6, 7, 8

Breathing Exercise #4: Expand In/Contract Out

Inhale 8 Counts, Hold 10 seconds and sip small breaths, Exhale 1 count,
Hiss 10 seconds, Inhale 1 Count, Exhale 1 Count, Relax

Breathing Exercise #5: Dynamic Breathing

Sustain a piano Dynamic level for 4-8 counts, Rest for 4 counts (repeats)
Sustain a Mezzo Forte Dynamic level for 4-8 counts, Rest for 4 counts (repeats)
Sustain a Fortissimo Dynamic level for 4-8 counts, Rest for 4 counts (repeats)

Breathing Exercise #6: Long Tone Exercise

Perform any of the Long Tone Exercises as a breathing exercise.

Breathing Exercise #7: Note Length/Shape Exercise

Perform any of the Note Length/Shape Exercises as a breathing exercise.

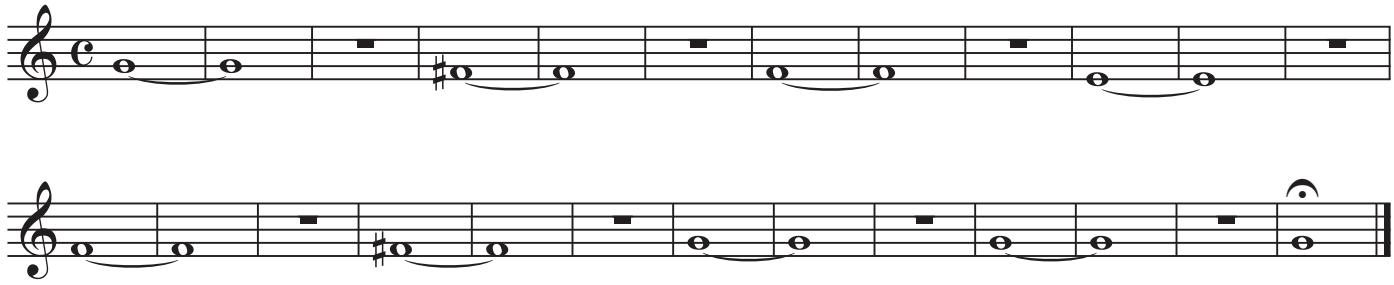
Breathing Exercise #8: Show Excerpts

Choose an excerpt from your show and perform it as a breathing exercise.

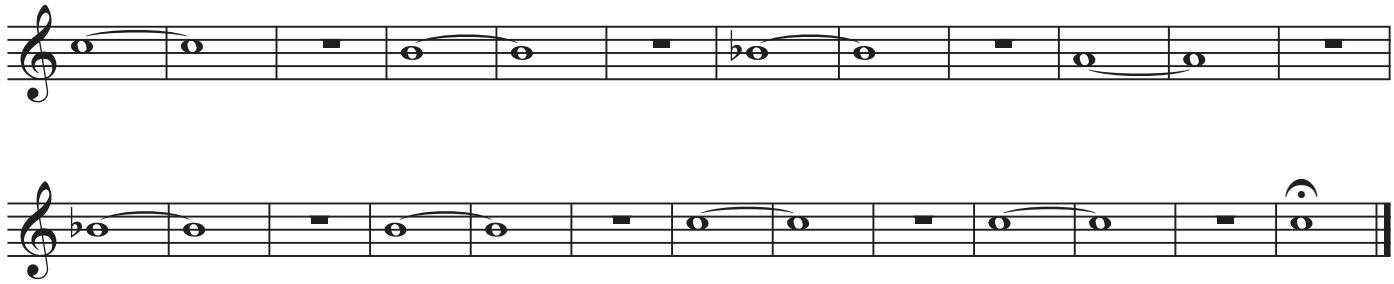
©H2KSOUND

Long Tones

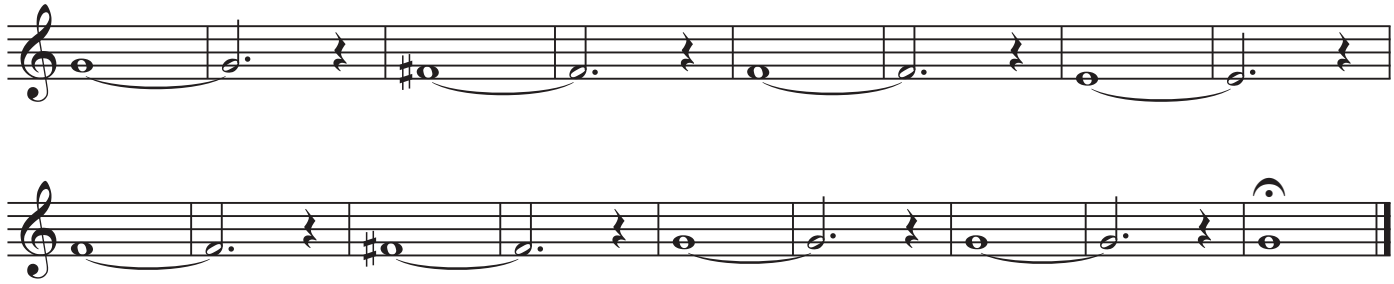
9 Count Tones on F Concert



9 Count Tones on Bb Concert

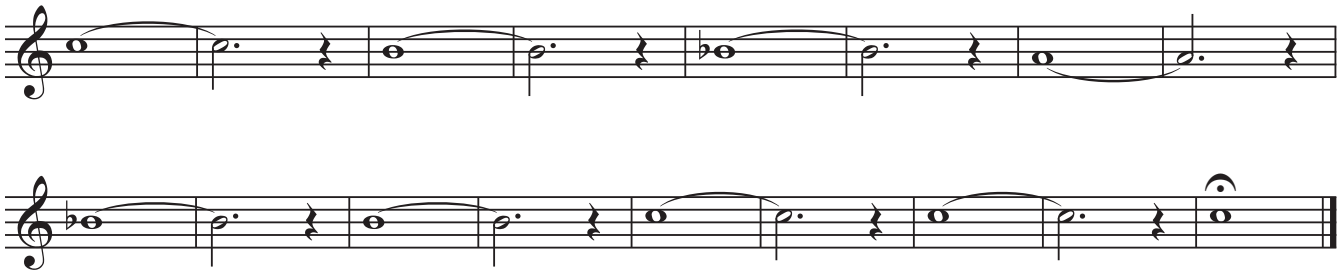


8 Count Tones on F Concert

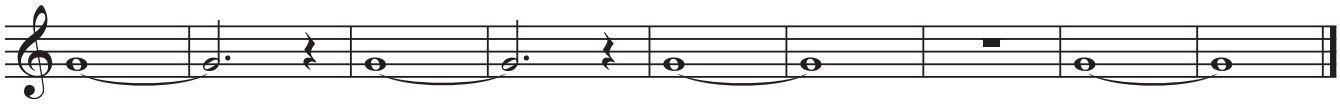


Long Tones

8 Count Tones on Bb Concert

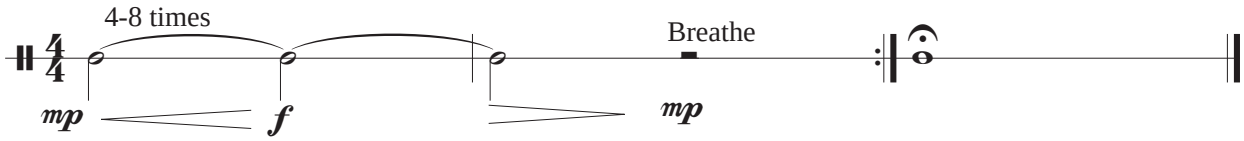


Release Exercise on F Concert

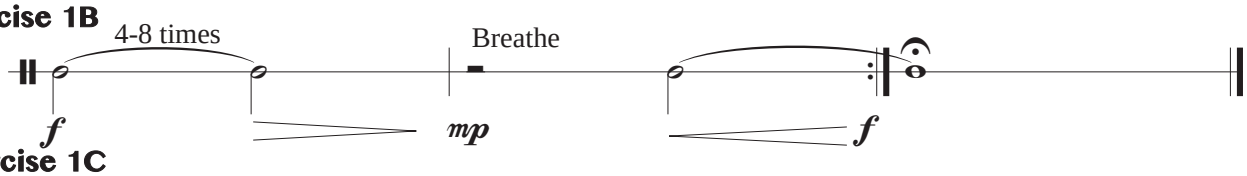


Stagger Breathing Exercises

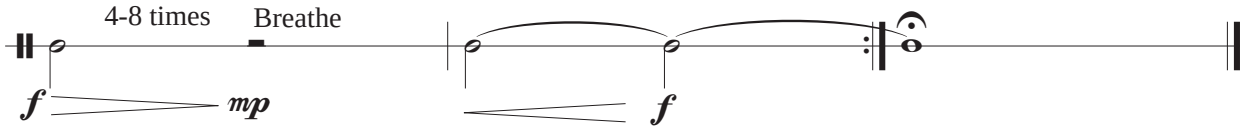
Exercise 1A TEMPO: FAST



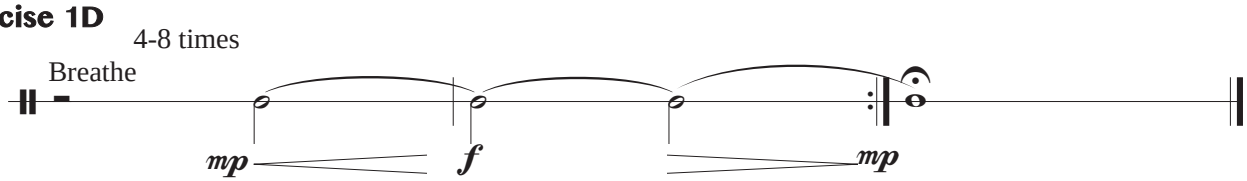
Exercise 1B



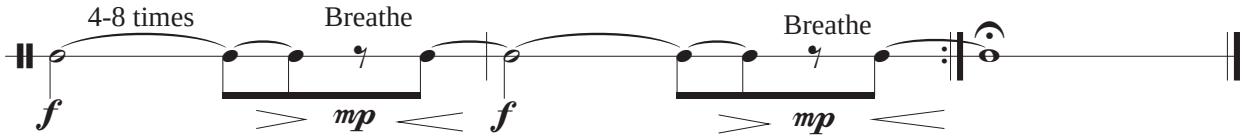
Exercise 1C



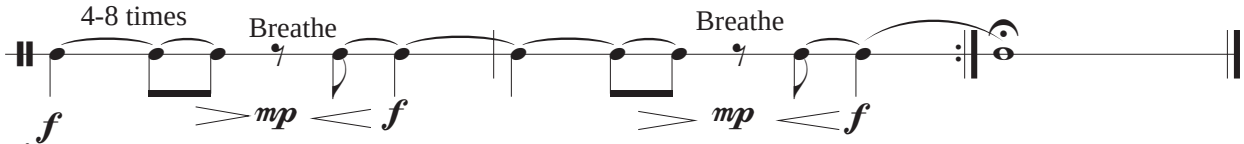
Exercise 1D



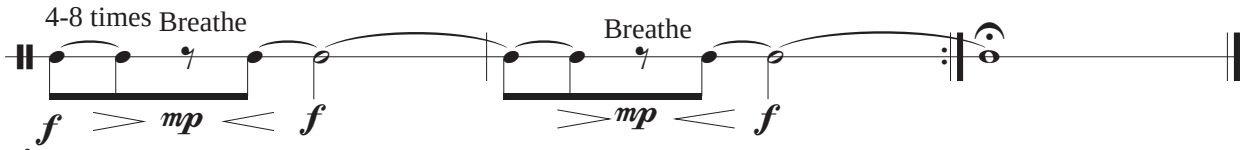
Exercise 2A TEMPO: MODERATE-SLOW



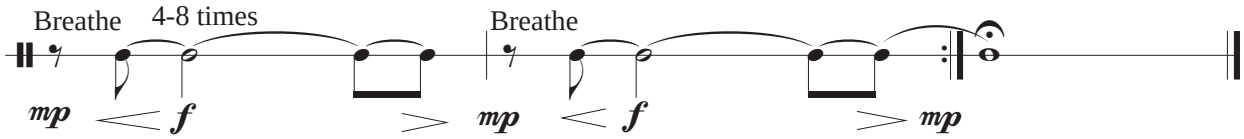
Exercise 2B



Exercise 2C

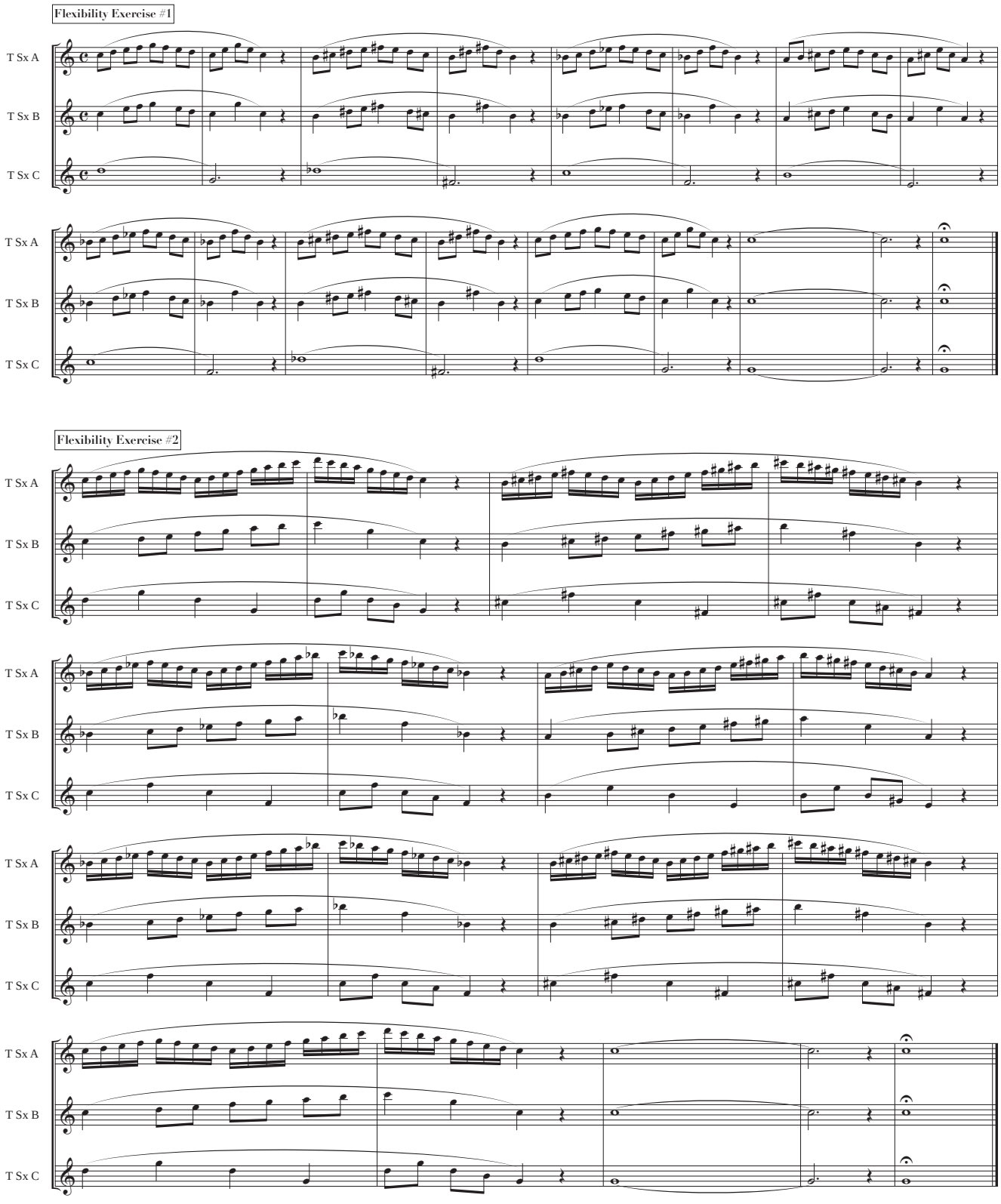


Exercise 2D



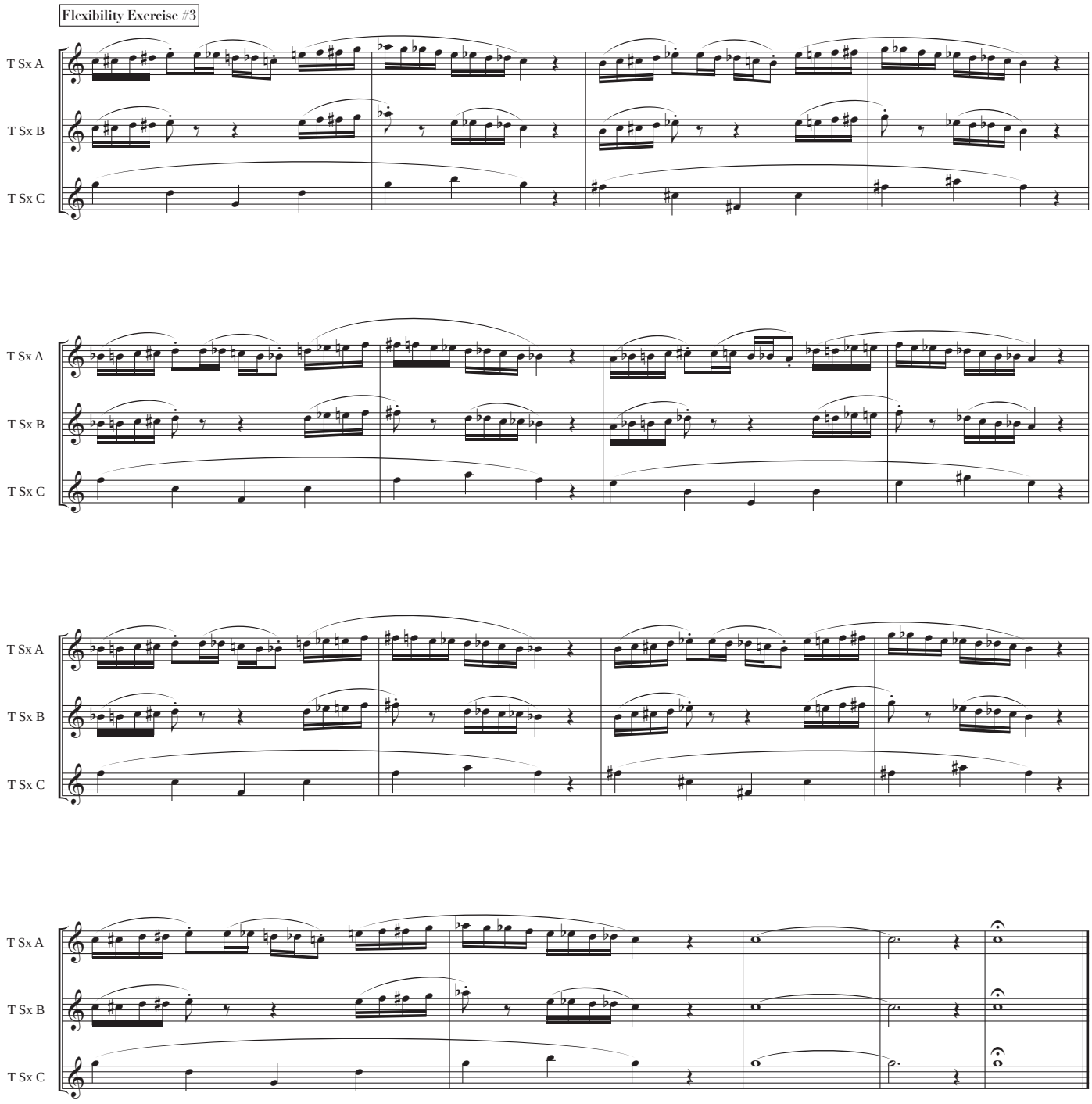
by Matt and Ben Harloff

Flexibility/Scales



©H2KSOUND

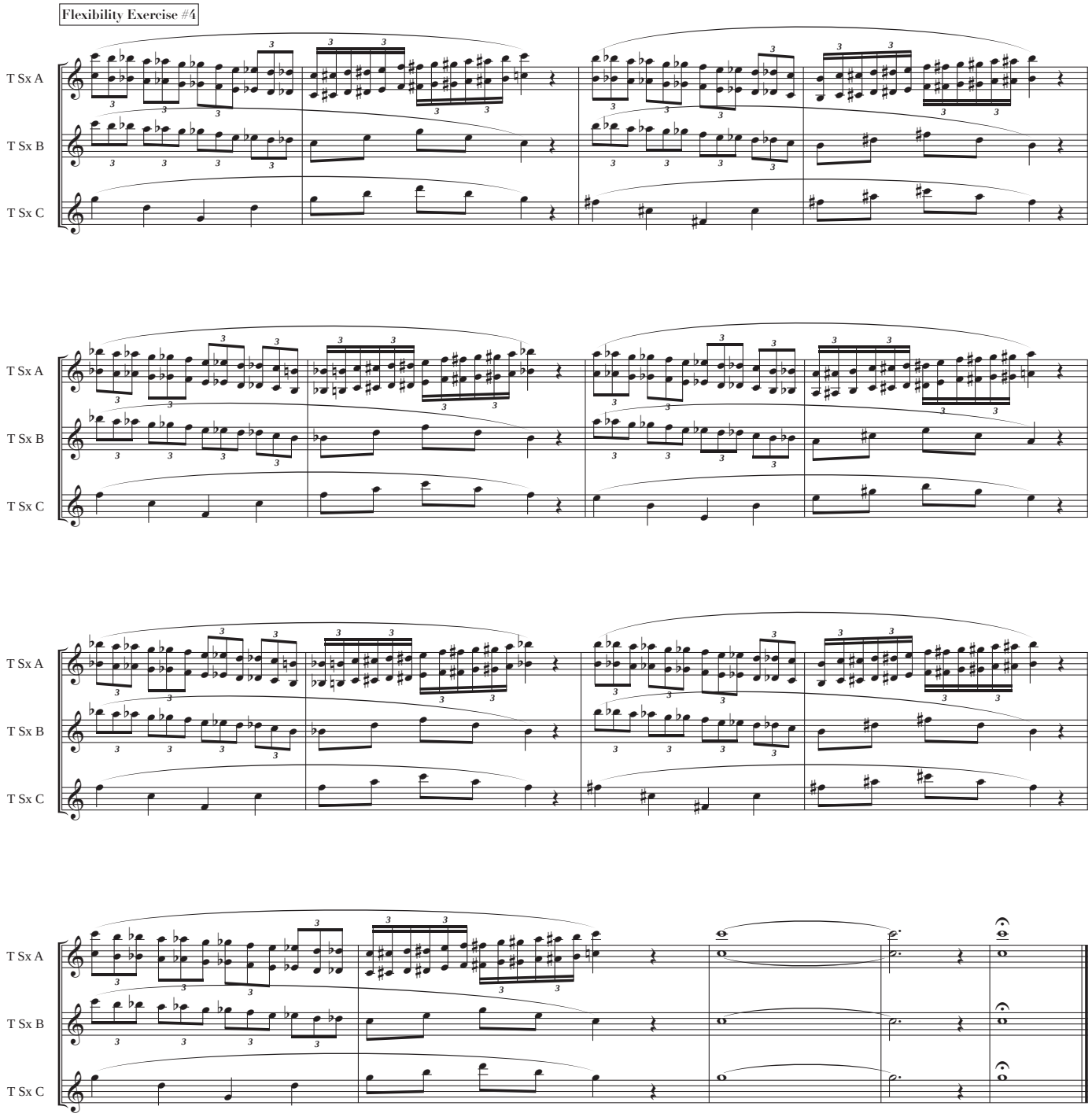
Flexibility/Scales



by Matt and Ben Harloff

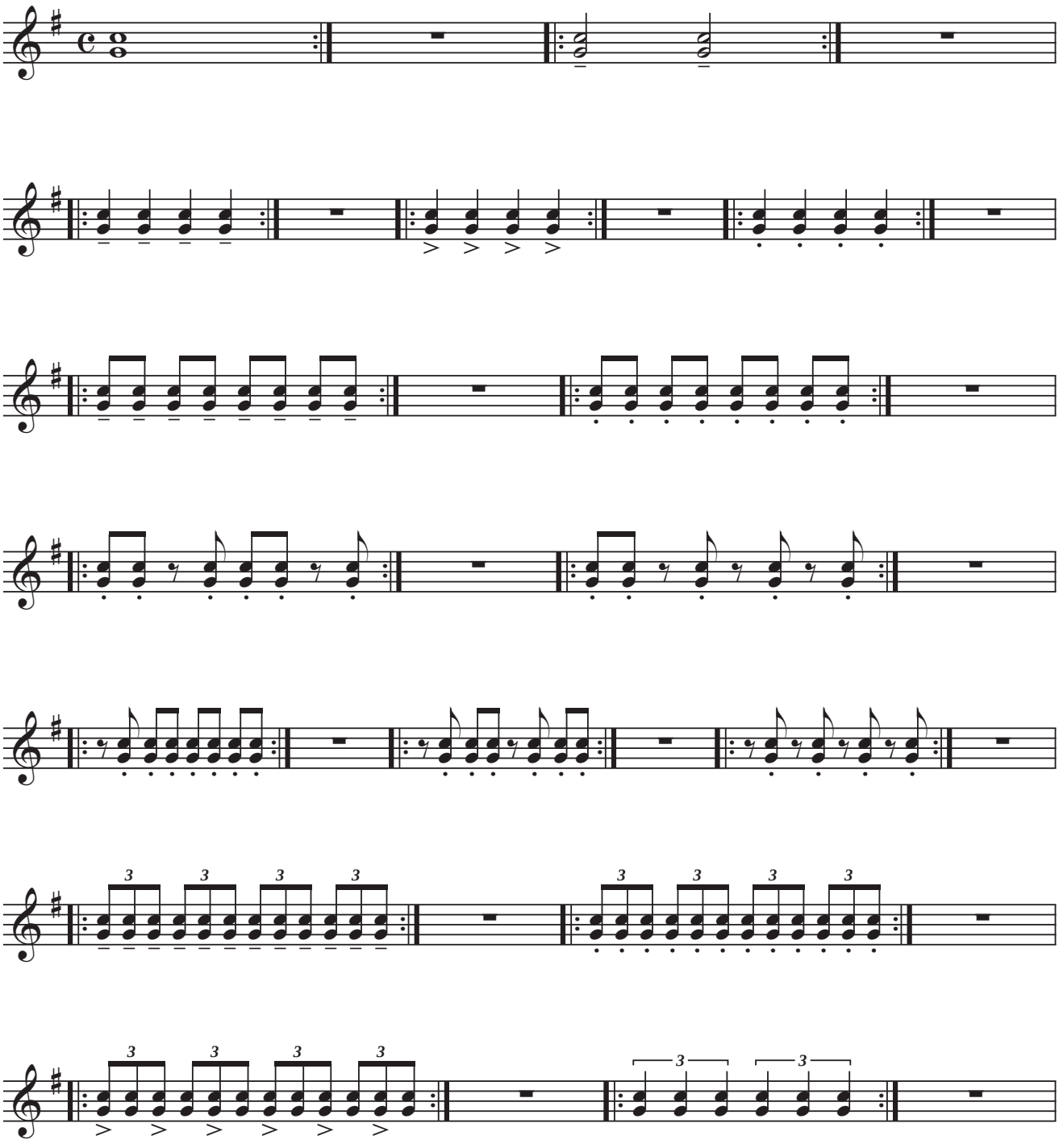
Flexibility/Scales

Flexibility Exercise #4

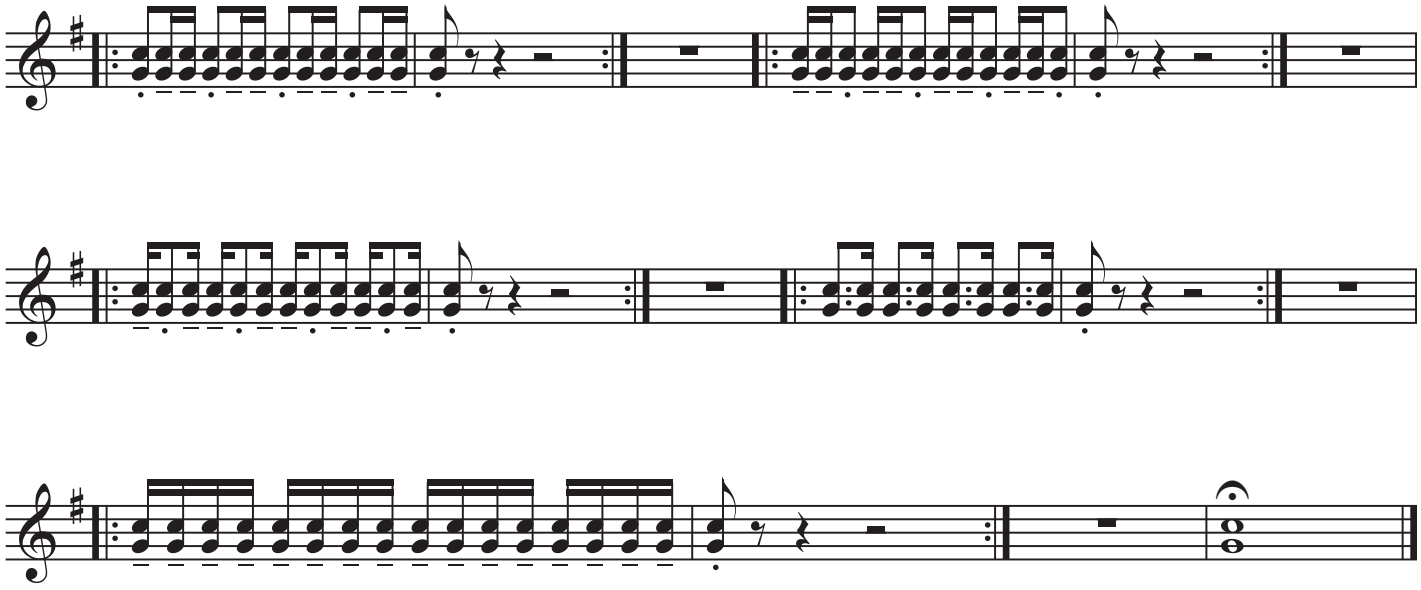


©H2KSOUND

Note Length/Shape Exercise

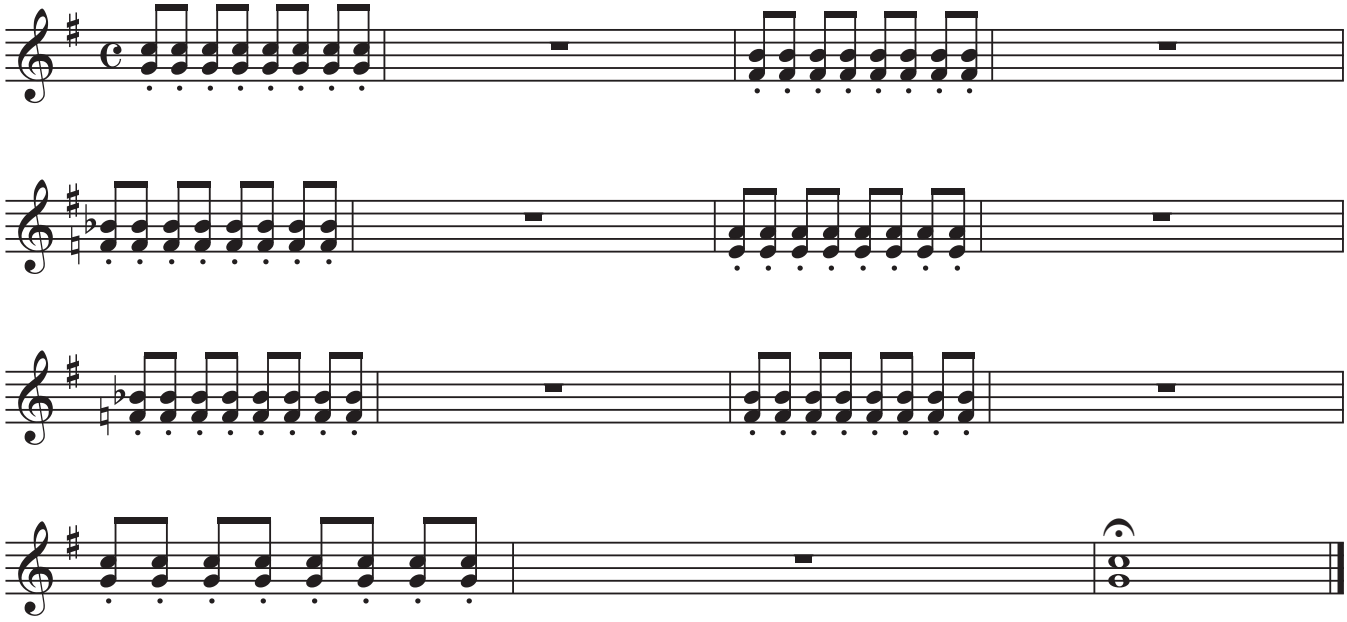


Note Length/Shape Exercise

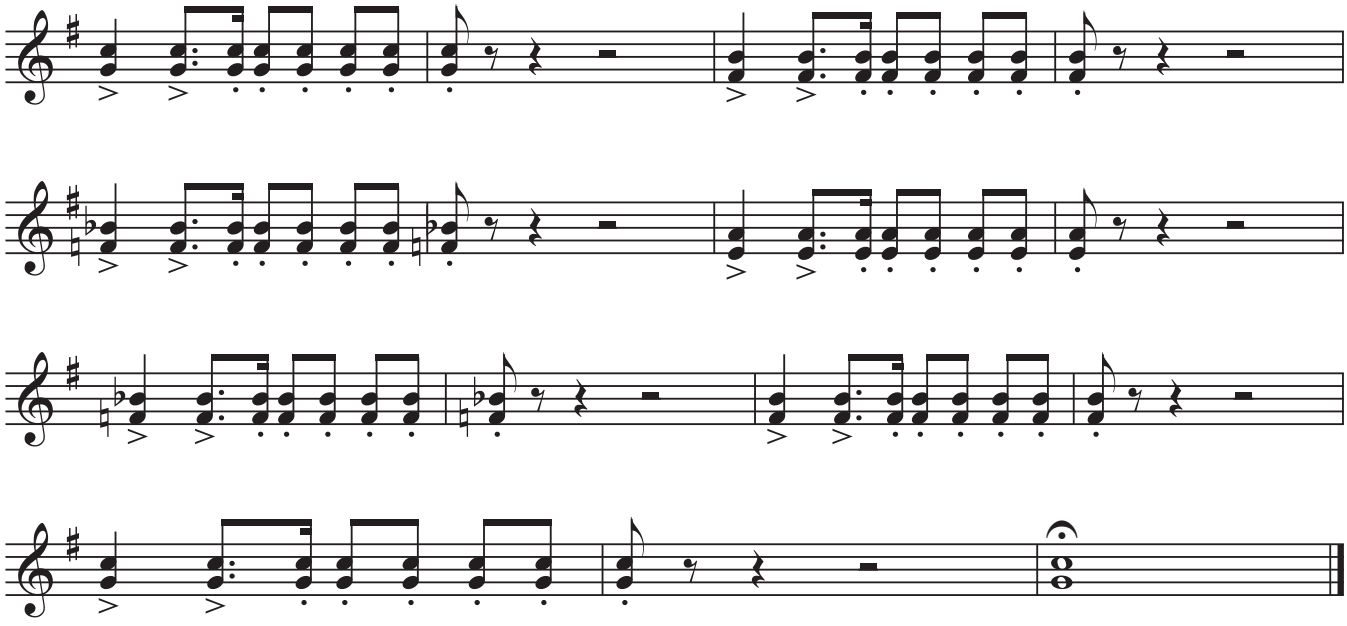


Show Articulation Examples

Basic 8 Staccato Eighth Notes

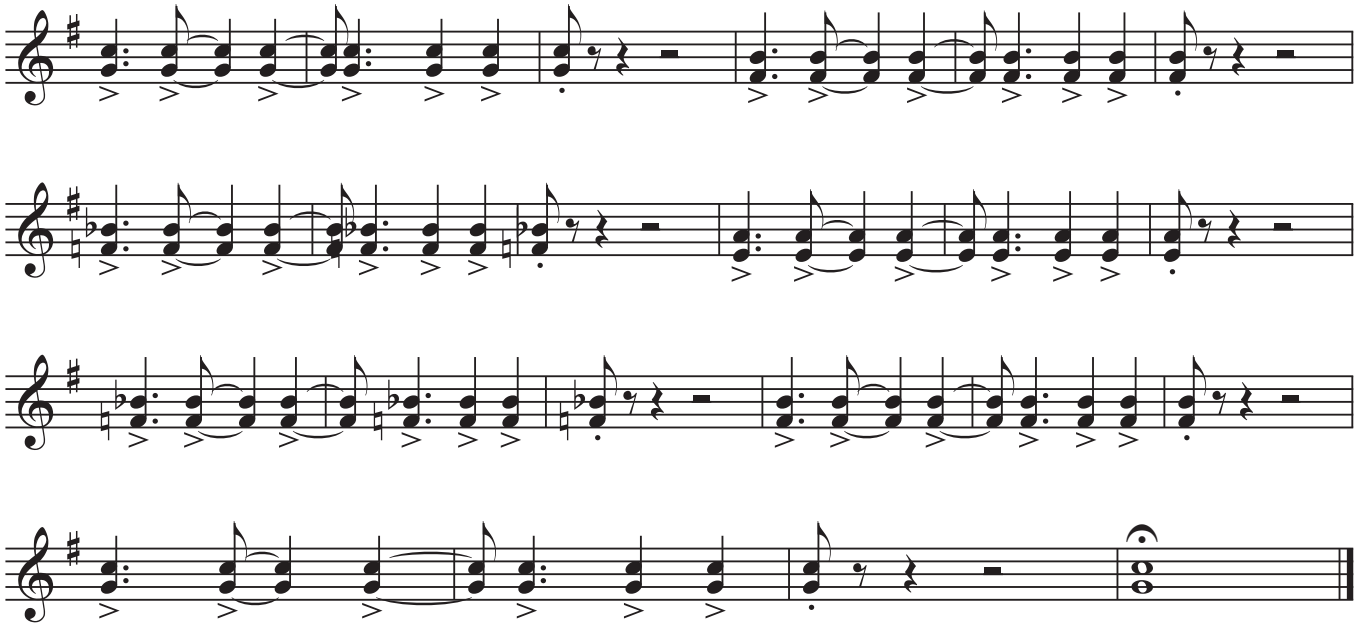


Show Articulation Example 1

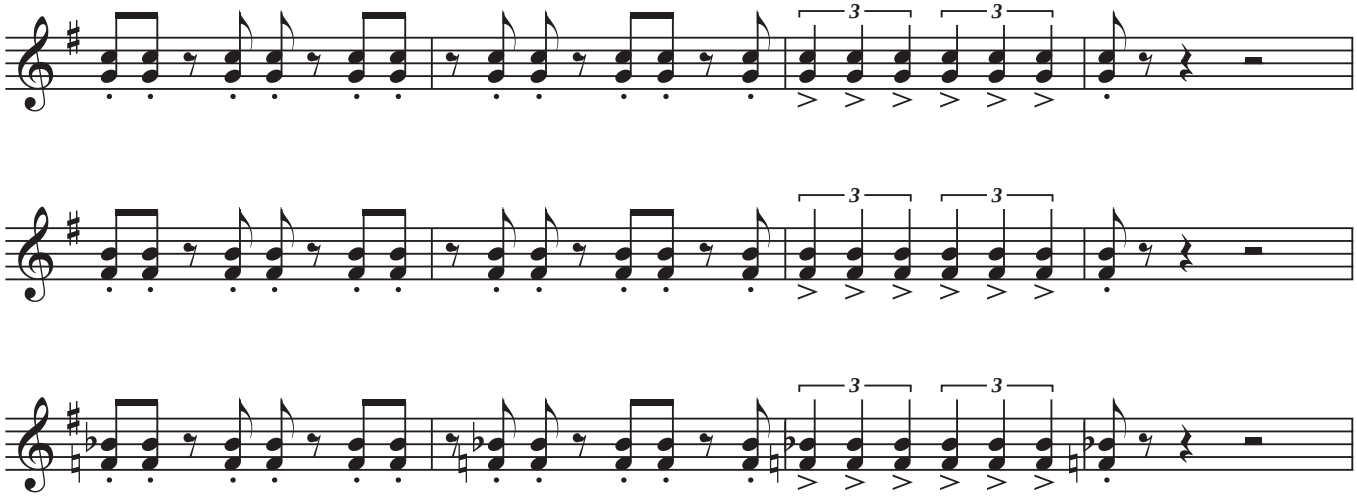


Show Articulation Examples

Show Articulation Example 2

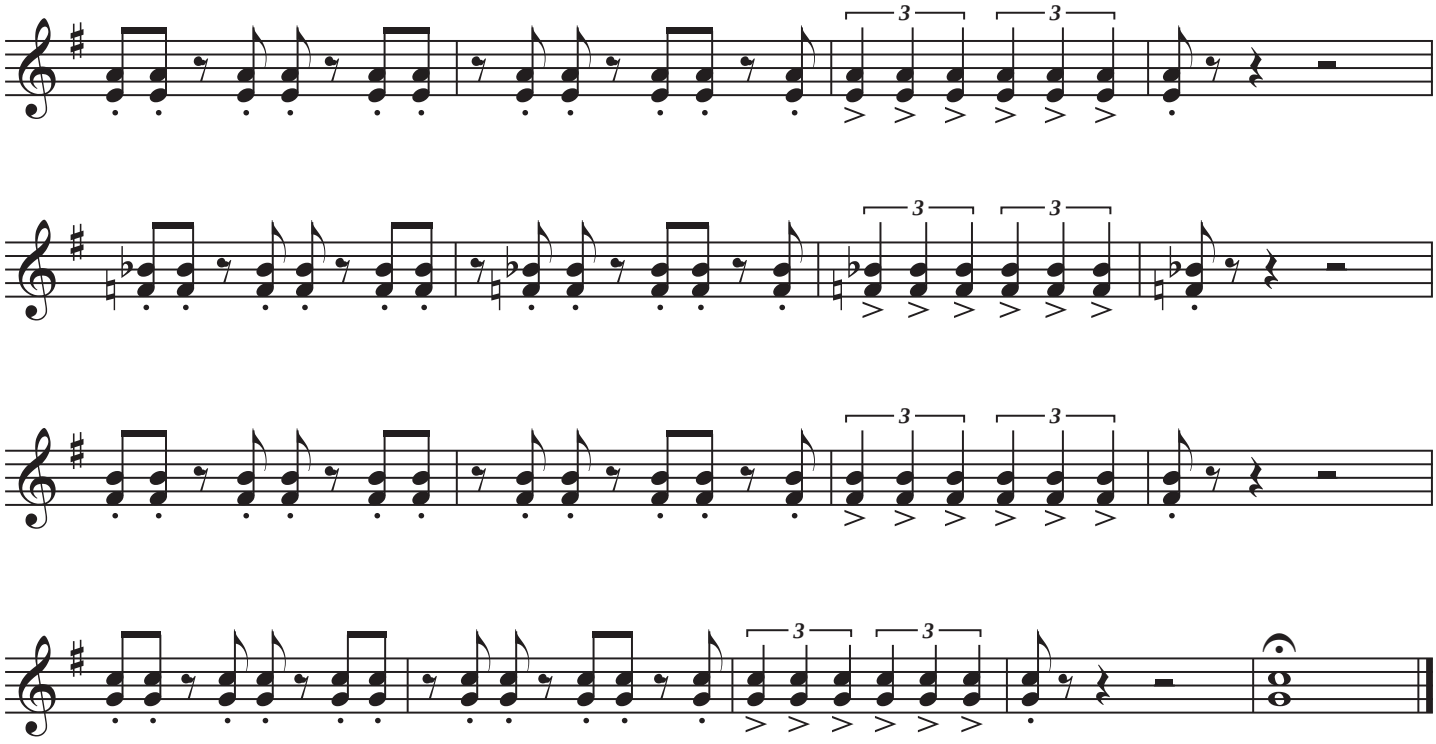


Show Articulation Example 3

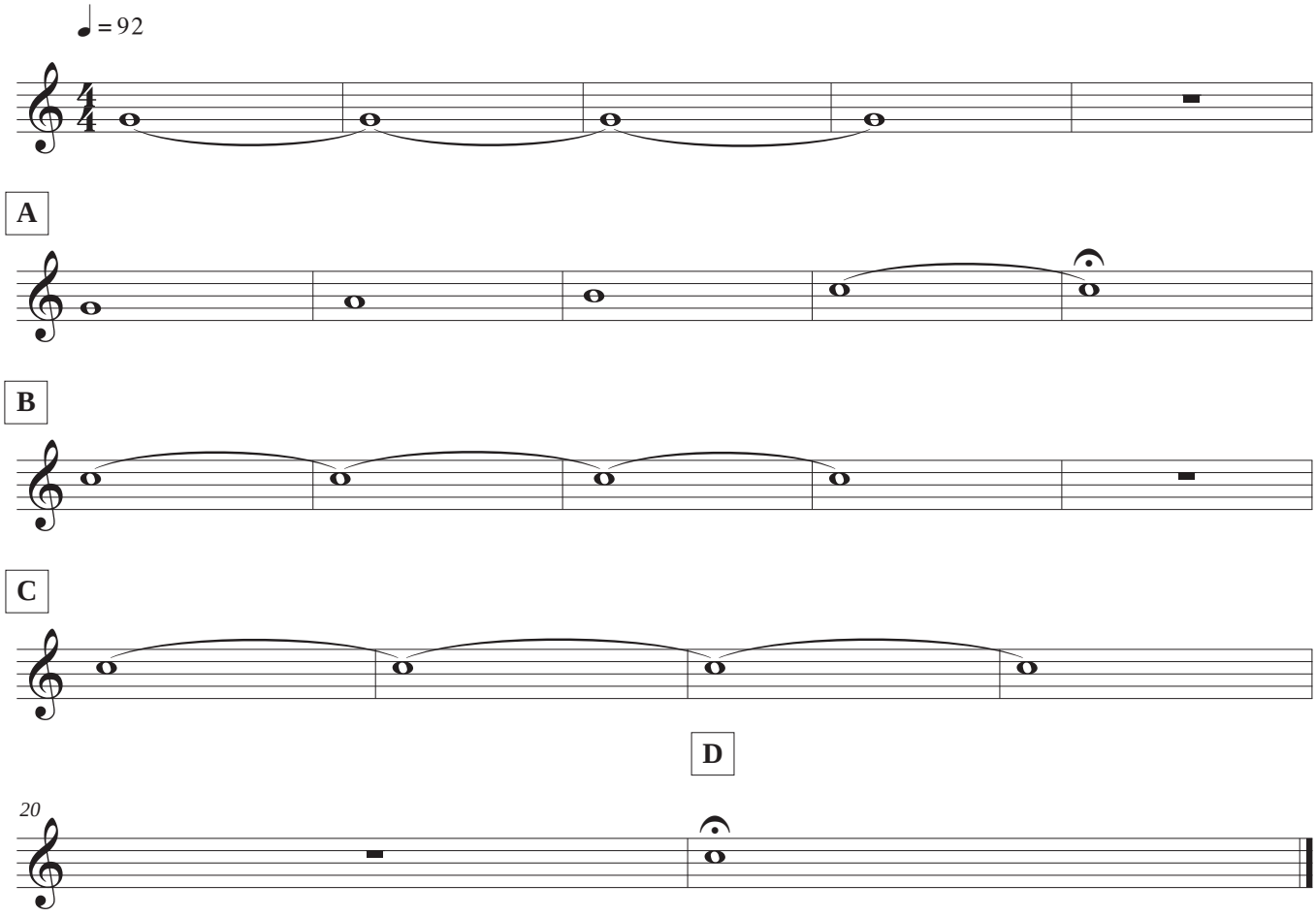


by Matt and Ben Harloff

Show Articulation Examples

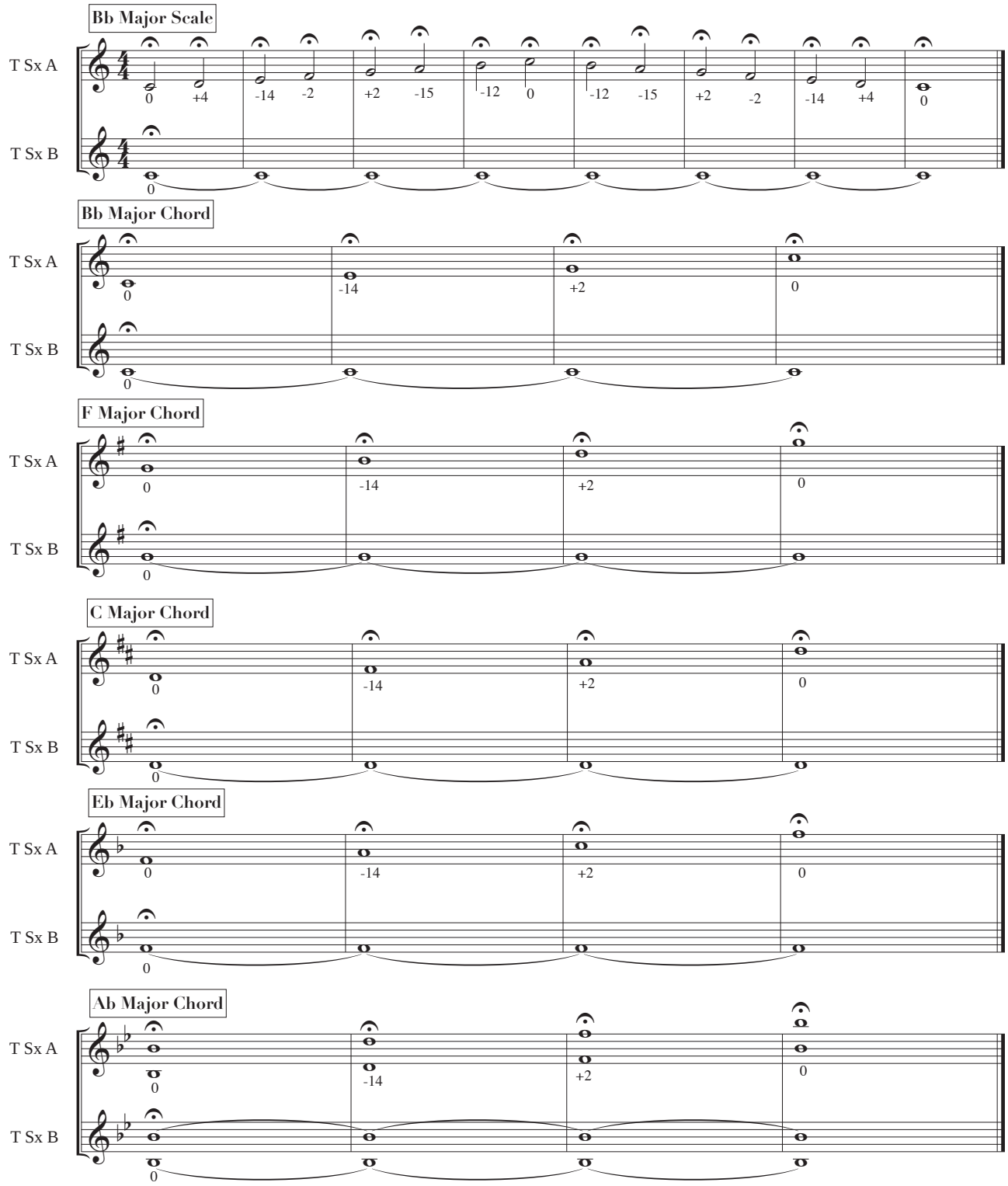


Ensemble Fundamental Tuning Exercise



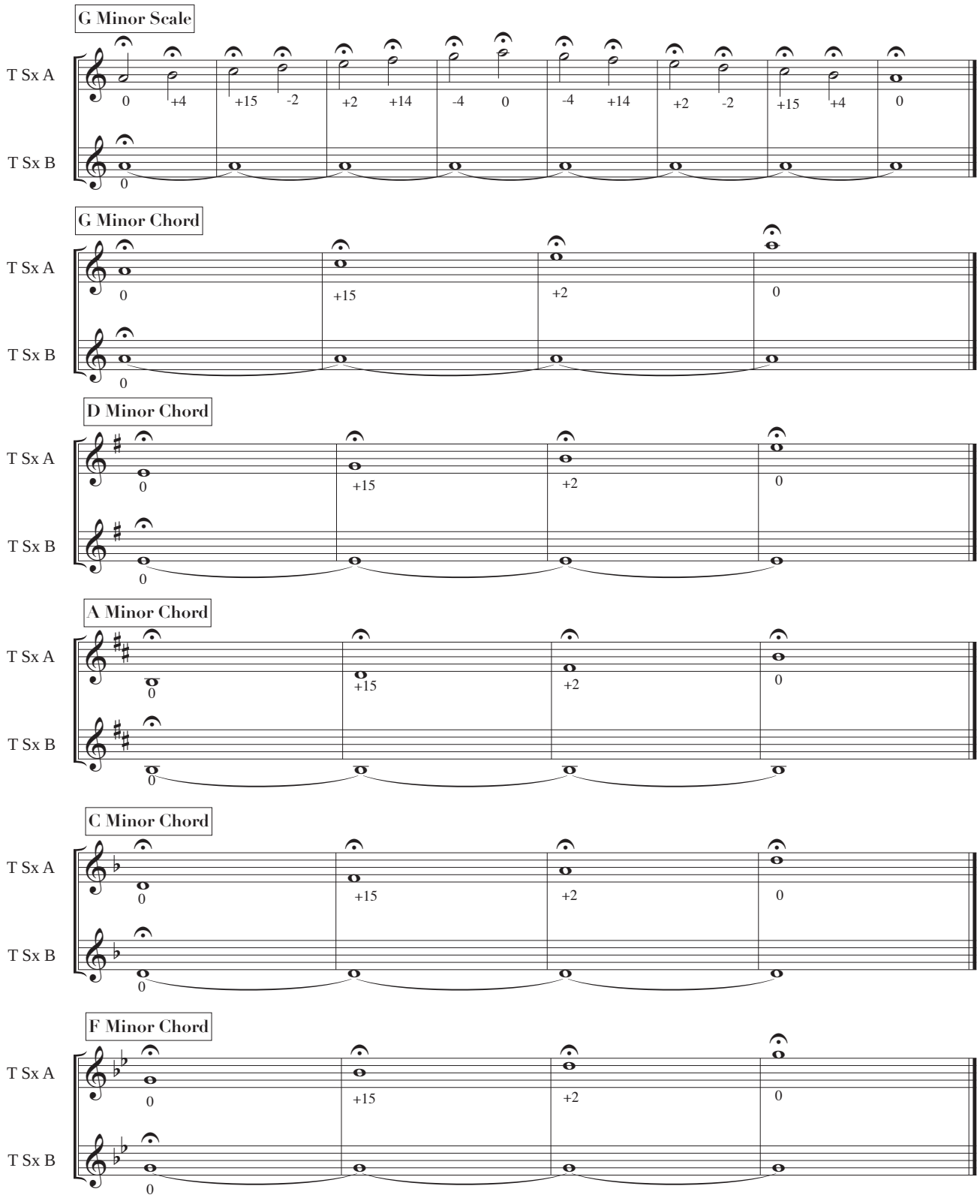
by Matt and Ben Harloff

Just Intonation Tuning Exercises



©H2KSOUND

Just Intonation Tuning Exercises



Tuning Chart

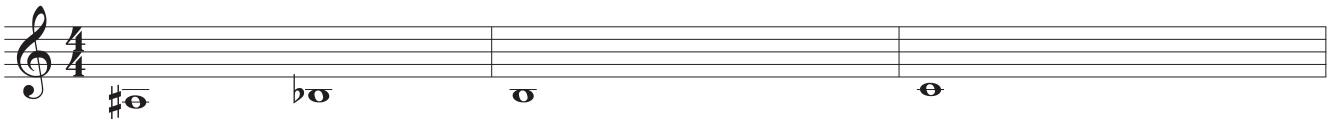
Materials: Instrument, tuner and patience.

Tuning Steps:

Step 1: Tune your fundamental pitch to get the instrument in tune. For Alto Sax: F# top of the staff, D on the staff and B on the staff. For Tenor Sax: B on the staff, C on the staff and G on the staff.
Step 2: Tune the note at a piano dynamic. Write down how many cents out of tune.
Step 3: Tune the note at a mezzo forte. Write down how many cents out of tune.
Step 4: Tune the note at a fortissimo. Write down how many cents out of tune.
Step 5: Experiment how to fix the intonation. Write down ways to place the note in tune.
Repeat Steps 2 through 4 all the way to the highest pitch.
***Ways to adjust tuning: Firm-up Embouchure. Loosen Embouchure. Alternate Fingering.

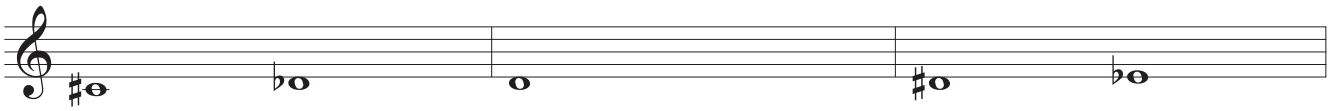
Tips:

*Start the chart with the lowest note.
*When tuning each note, do not adjust the pitch to play in tune. Play the note as natural as possible. This way you will be receiving your most accurate tendency on each pitch.
*Each dynamic may have a different pitch tendency. Be patient with each dynamic to get the most accurate tendency.
*Write +13 if you are sharp 13 cents. Write -10 if you are flat 10 cents. Write 0 if you are in tune.
*Fix?: On the "Fix?" line write down what you need to do to adjust the pitch and play it in tune. You may want to fill out the entire chart come back later to fill in the "Fix?" line.
*This sheet may take some time. You may have to complete the full chart in a couple of practice sessions.



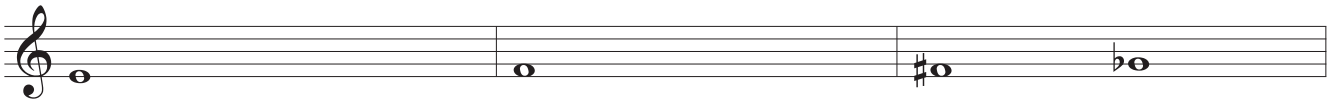
p___ mf___ ff___ p___ mf___ ff___ p___ mf___ ff___

Fix?_____ Fix?_____ Fix?_____



p___ mf___ ff___ p___ mf___ ff___ p___ mf___ ff___

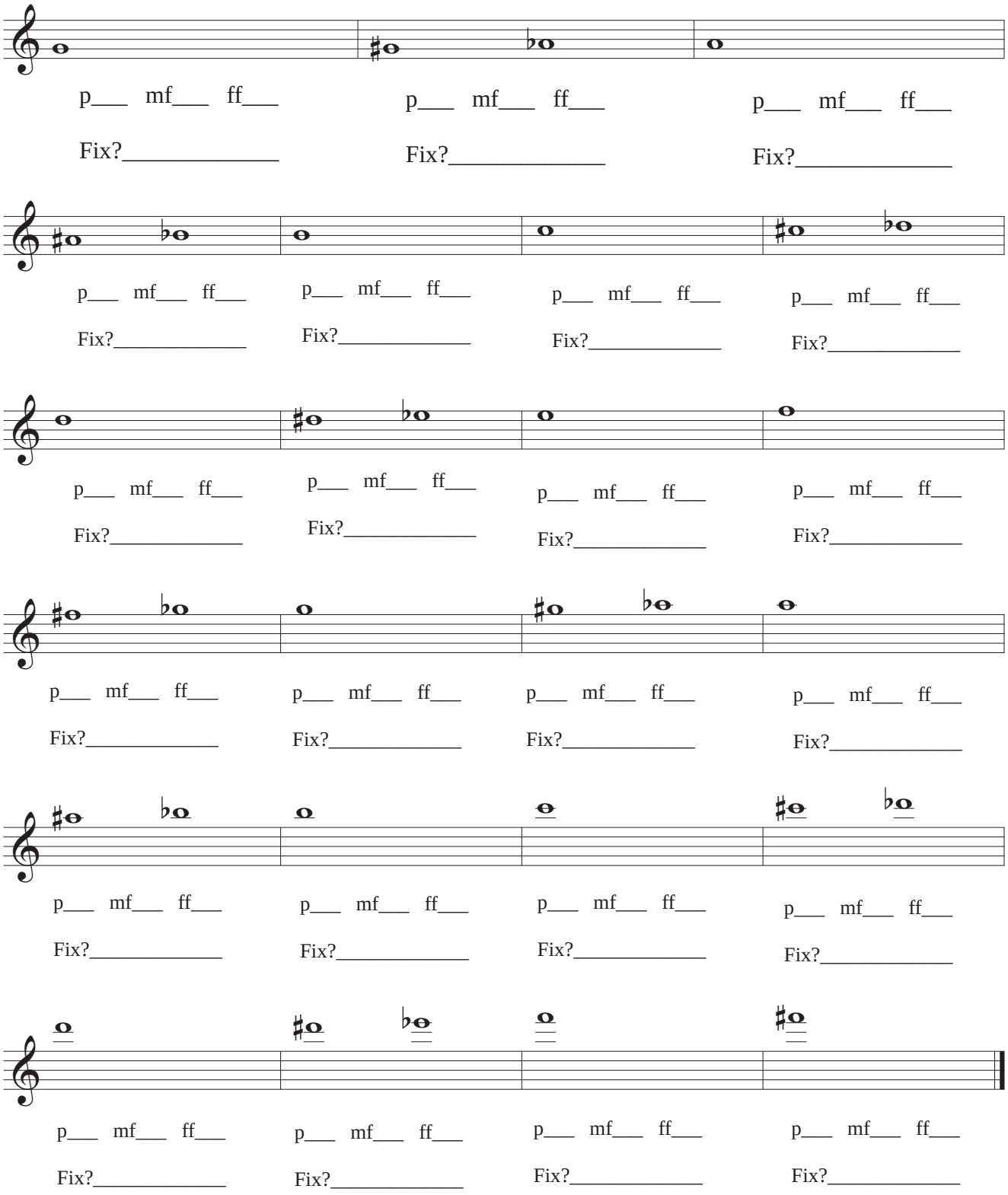
Fix?_____ Fix?_____ Fix?_____



p___ mf___ ff___ p___ mf___ ff___ p___ mf___ ff___

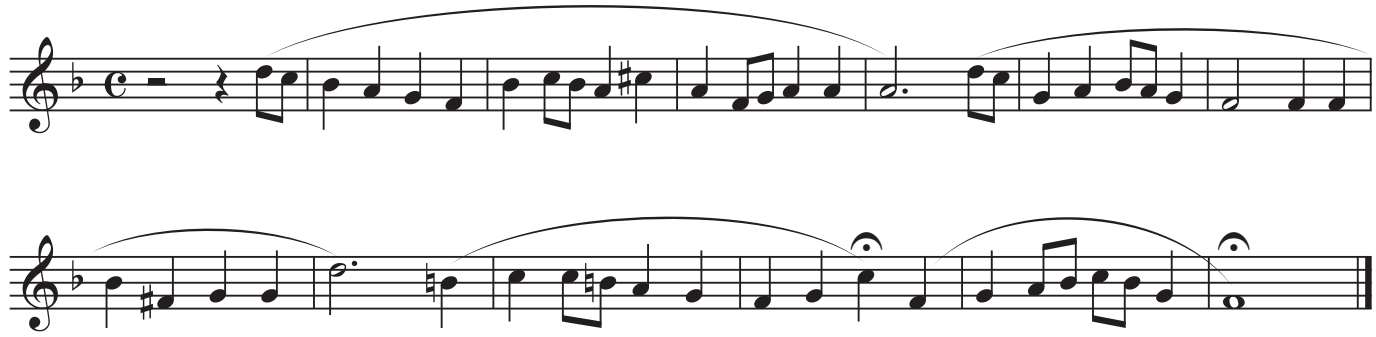
Fix?_____ Fix?_____ Fix?_____

Tuning Chart

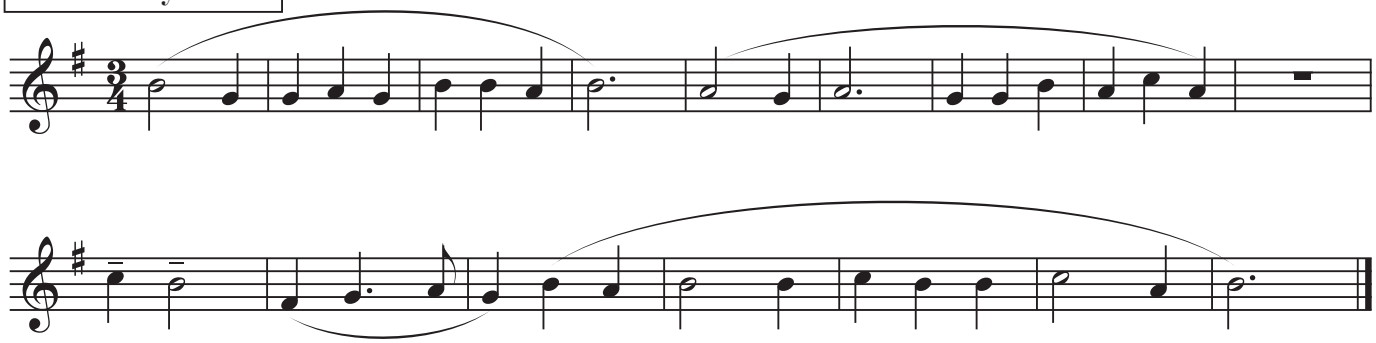


Chorales

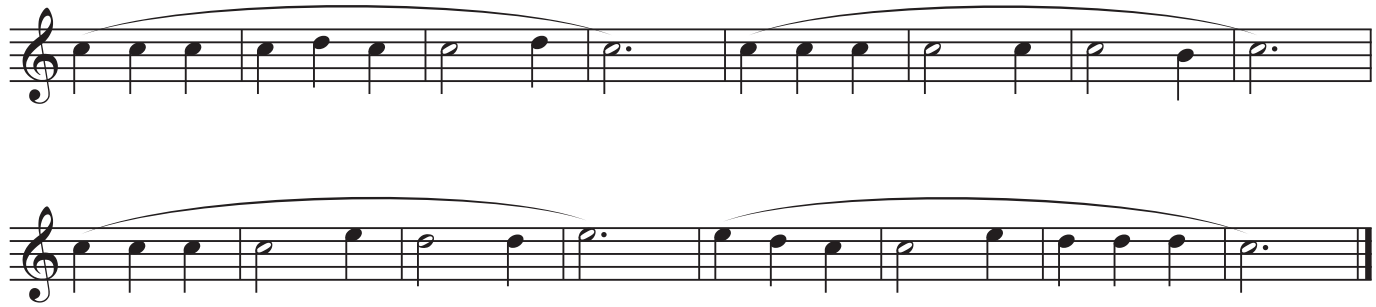
O Sacred Head Now Wounded by JS Bach



Be Thou My Vision



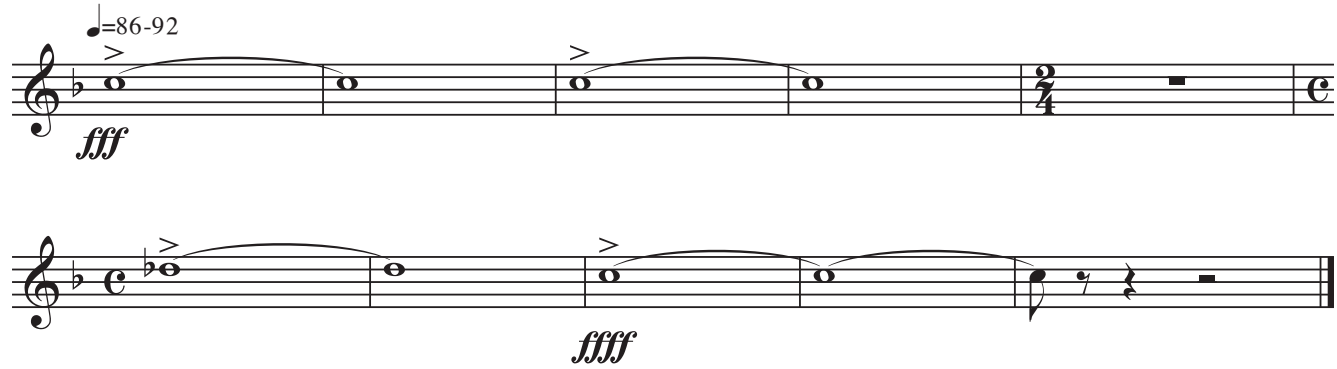
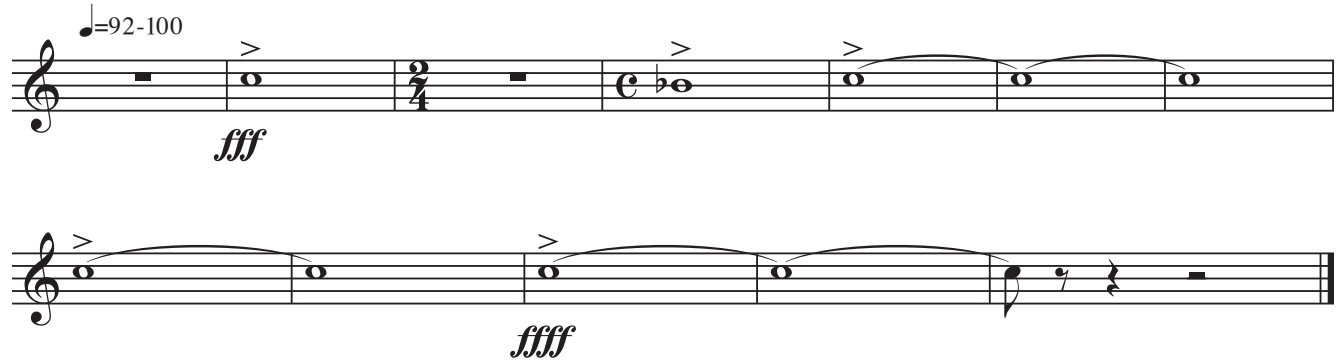
Faith of Our Fathers by H Hemy



Full Volume

Excerpt #1

Excerpt #2



Excerpt #3