

# **INSIDE THE CIRCLE:**

## **A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND**

*By Matt and Ben Harloff*

**FULL ENSEMBLE CHAPTER**

**TENOR DRUM PART**

**INSIDE THE CIRCLE: A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND**

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# Long Tones

## 9 Count Tones on F Concert

Four staves of musical notation for tenor drums, each with a 9-count rhythm pattern. The notation includes drumsticks (R for right, L for left) and rests. The patterns are as follows:

- Staff 1: RRRRRRRR LLLLLLLL R | RRRRRRRR LLLLLLLL R
- Staff 2: RRRRRRRR LLLLLLLL R | RRRRRRRR LLLLLLLL R
- Staff 3: RRRRRRRR LLLLLLLL R | RRRRRRRR LLLLLLLL R
- Staff 4: RRRRRRRR LLLLLLLL R | RRRRRRRR LLLLLLLL R | R

## 9 Count Tones on Bb Concert

Four staves of musical notation for tenor drums, each with a 9-count rhythm pattern. The notation includes drumsticks (L for left, R for right) and rests. The patterns are as follows:

- Staff 1: LLLLLLLL RRRRRRRR L | LLLLLLLL RRRRRRRR L
- Staff 2: LLLLLLLL RRRRRRRR L | LLLLLLLL RRRRRRRR L
- Staff 3: LLLLLLLL RRRRRRRR L | LLLLLLLL RRRRRRRR L
- Staff 4: LLLLLLLL RRRRRRRR L | LLLLLLLL RRRRRRRR L | L

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Long Tones

**8 Count Tones on F Concert**

R R R R L L L L R R R R L L L L R R R R L L L L R R R R L L L L

R R R R L L L L R R R R L L L L R R R R L L L L R R R R L L L L

R R R R L L L L R R R R L L L L R R R R L L L L R R R R L L L L

R R R R L L L L R R R R L L L L R R R R L L L L R R R R L L L L

R R R R L L L L R R R R L L L L R R R R L L L L R R R R L L L L

**8 Count Tones on Bb Concert**

L L L L R R R R L L L L R R R R L L L L R R R R L L L L R R R R

L L L L R R R R L L L L R R R R L L L L R R R R L L L L R R R R

L L L L R R R R L L L L R R R R L L L L R R R R L L L L R R R R

L L L L R R R R L L L L R R R R L L L L R R R R L L L L R R R R

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**Release Exercise on F Concert**

R R R R L L L L R R R R L L L L L L L R R R R L L L L R R R



R R R R R R R R L L L L L L L L R L L R R L



R R R R R R R R L L L L R L R



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# Flexibility / Scales

## Flexibility Exercise #1

Paradiddle Break Down

R R R R L L L L R R R L L L R R R L L R R R R L L L L

R L R R L R L L R L R R L R L L R R R R R R R R R R R R R R R R R R L L L L L L L L

L L L L L L L L R R R R R R R R R R R L R R L L L R L R L L L R L R R L L L L L L L L

L R L L R R L R L L R R L R L L R L R L R L R L L L R L R R L R L L R L R R L L L

R L R R L L L R L R R L L R L R R L R L L R R L R L L R R L R L L R R L R L



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### Flexibility/Scales

#### Flexibility Exercise #3

Alternating 16ths and Alternating Diddles



RLRLR LRLRL RLRL RLRLRLRLR Ṙ Ṙ Ṙ RLRL Ṙ LRRL RLRR



LRLRLRLRL Ṙ Ṙ Ṙ LRLRL RLRLR LRLR LRLRLRLRL Ṙ Ṙ Ṙ



LRLRL Ṙ RLLR LRLRL RLRLRLRL Ṙ Ṙ Ṙ RLRL Ṙ LRRLRLRLR



Ṙ RLRLRLRL Ṙ Ṙ Ṙ Ṙ Ṙ Ṙ Ṙ Ṙ RLRLRLRL Ṙ Ṙ Ṙ



LRLRLRL Ṙ RLRLRLRLRL Ṙ Ṙ Ṙ RLRLRL Ṙ RLRLRLRL Ṙ Ṙ Ṙ



RLRLRLRLRL Ṙ RLRLRLRL Ṙ RLRLRLRL RLRLRLRLRL Ṙ RLRLRL Ṙ







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**Note Length / Shape Exercise**

R L R L R L R L R L R L R

R L R L R L R L R L R

R L R L R L R L R

R L R L R L R L R L R L R L R

L R

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# Show Articulation Examples

## Basic 8 Staccato Eighth Notes

Musical staff with two measures of staccato eighth notes. The first measure is labeled "R R R R R R R R" and the second is labeled "L L L L L L L L".

Musical staff with three measures of staccato eighth notes. The first measure is labeled "R R R R R R R R", the second "L L L L L L L L", and the third "R R R R R R R R".

Musical staff with three measures of staccato eighth notes. The first measure is labeled "L L L L L L L L", the second "R R R R R R R R", and the third "R".

## Show Articulation Example 1

Musical staff with four measures of eighth notes with accents. The first measure is labeled "L R L R L R L R", the second "L R L R L R L R", the third "L R L R L R L R", and the fourth "L R L R L R L R".

Musical staff with four measures of eighth notes with accents. The first measure is labeled "L R L R L R L R", the second "L R L R L R L R", the third "L R L R L R L R", and the fourth "L R L R L R L R".

Musical staff with four measures of eighth notes with accents. The first measure is labeled "L R L R L R L R", the second "L R L R L R L R", the third "L R L R L R L R", and the fourth "R".

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Show Articulation Examples

Show Articulation Example 2

Musical notation for Show Articulation Example 2, consisting of four staves of tenor drum part. The notation includes rhythmic patterns and articulation marks (accents) above the notes. The patterns are as follows:

- Staff 1: RLLRL RL LRL R LRL R | RLLRL RL LRL R LRL R
- Staff 2: RLLRL RL LRL R LRL R | RLLRL RL LRL R LRL R
- Staff 3: RLLRL RL LRL R LRL R | RLLRL RL LRL R LRL R
- Staff 4: R L L R L R L L R L R L R | R

Show Articulation Example 3

Musical notation for Show Articulation Example 3, consisting of three staves of tenor drum part. The notation includes rhythmic patterns and articulation marks (accents) above the notes. The patterns are as follows:

- Staff 1: R R L L R R | L L R R L R L R L R L R
- Staff 2: R R L L R R | L L R R L R L R L R L R
- Staff 3: R R L L R R | L L R R L R L R L R L R

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Show Articulation Examples

R R L L R R L L R R L R L R L R

A musical staff for a tenor drum part. Above the staff, the letters 'R' and 'L' are placed above specific notes to indicate right and left drum strokes. The staff contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. There are two triplet markings, each consisting of a bracket under three notes with the number '3' below it. The staff ends with a double bar line.

R R L L R R L L R R L R L R L R

A musical staff for a tenor drum part, identical to the first staff. It features the same sequence of notes and articulation markings (triplets and 'R/L' labels).

R R L L R R L L R R L R L R L R

A musical staff for a tenor drum part, identical to the first two staves. It features the same sequence of notes and articulation markings.

R R L L R R L L R R L R L R L R R

A musical staff for a tenor drum part, identical to the previous staves. It features the same sequence of notes and articulation markings.



