

# **INSIDE THE CIRCLE:**

## **A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND**

*By Matt and Ben Harloff*

**FULL ENSEMBLE CHAPTER**

**TENOR DRUM PART**

**INSIDE THE CIRCLE: A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND**

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# Long Tones

## 9 Count Tones on F Concert

The image shows two staves of sheet music. The left staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of two measures: the first measure contains eight 'R' notes followed by a sixteenth note rest, and the second measure contains eight 'L' notes followed by a sixteenth note rest. The right staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also consists of two measures: the first measure contains eight 'R' notes followed by a sixteenth note rest, and the second measure contains eight 'L' notes followed by a sixteenth note rest.

The image shows two staves of musical notation. The left staff begins with a treble clef, a common time signature, and a key signature of one sharp. It consists of two measures of eighth-note patterns: the first measure has six groups of two notes each, and the second measure has five groups of two notes each, followed by a short rest. The right staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also consists of two measures of eighth-note patterns: the first measure has six groups of two notes each, and the second measure has five groups of two notes each, followed by a short rest.

The image shows two staves of sheet music. The left staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of two measures: the first measure has eight eighth-note 'R's followed by a sixteenth-note 'L', a sixteenth-note rest, and a sixteenth-note 'R'; the second measure has eight eighth-note 'L's followed by a sixteenth-note 'L', a sixteenth-note rest, and a sixteenth-note 'R'. The right staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also consists of two measures: the first measure has eight eighth-note 'R's followed by a sixteenth-note 'R', a sixteenth-note rest, and a sixteenth-note 'R'; the second measure has eight eighth-note 'L's followed by a sixteenth-note 'L', a sixteenth-note rest, and a sixteenth-note 'R'.

The image shows two staves of sheet music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of two measures: the first measure has eight eighth-note 'R's followed by a sixteenth-note 'L', then a sixteenth-note 'L' with a fermata, a sixteenth-note 'L', and a sixteenth-note 'L' with a fermata; the second measure has a sixteenth-note 'L', and a sixteenth-note 'L'. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of two measures: the first measure has eight eighth-note 'R's followed by a sixteenth-note 'L', then a sixteenth-note 'L' with a fermata, a sixteenth-note 'L', and a sixteenth-note 'L' with a fermata; the second measure has a sixteenth-note 'L', and a sixteenth-note 'L'. Both staves end with a single sixteenth-note 'R'.

## 9 Count Tones on Bb Concert

The image shows two staves of sheet music. The first staff begins with a measure containing six 'L' shaped grace notes followed by a single 'R' note, with a fermata over the 'R'. This is followed by a measure of six 'R' notes, a fermata over the last one, and a short dash indicating a repeat. The second staff begins with a measure of six 'L' notes, followed by a measure of six 'R' notes, another fermata over the last one, and a short dash.

The image shows two measures of sheet music for the left hand. The first measure consists of a series of eighth-note patterns: L L L L L L L L R R R R R R R R L. The second measure continues with L L L L L L L L R R R R R R R R L. The music is written on a single staff with a common time signature.

The image shows two staves of sheet music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of two measures: the first measure contains eight eighth-note pairs followed by a measure of sixteenth-note pairs, ending with a fermata over the last note; the second measure starts with a bass clef, a key signature of one sharp (F#), and a common time signature, featuring a single eighth note. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature, containing two measures of eighth-note pairs, ending with a fermata over the last note.

The image shows two staves of sheet music. The left staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of two measures: the first measure has seven eighth notes followed by a sixteenth note rest, and the second measure has a sixteenth note rest followed by a single eighth note. The right staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also consists of two measures: the first measure has seven eighth notes followed by a sixteenth note rest, and the second measure has a sixteenth note rest followed by a single eighth note.

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Long Tones

**8 Count Tones on F Concert**

The sheet music consists of four staves of tenor drum notation. Each staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The notation uses 'R' for ride cymbal and 'L' for low tom. The first staff shows a pattern of R R R R L L L L. The second staff shows R R R R L L L L. The third staff shows R R R R L L L L. The fourth staff shows R R R R L L L L followed by a short ending section starting with 'R'.

**8 Count Tones on Bb Concert**

The sheet music consists of five staves of tenor drum notation. Each staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The notation uses 'L' for low tom and 'R' for ride cymbal. The first staff shows a pattern of L L L L R R R R. The second staff shows L L L L R R R R. The third staff shows L L L L R R R R. The fourth staff shows L L L L R R R R. The fifth staff shows L L L L R R R R followed by a short ending section starting with 'L'.

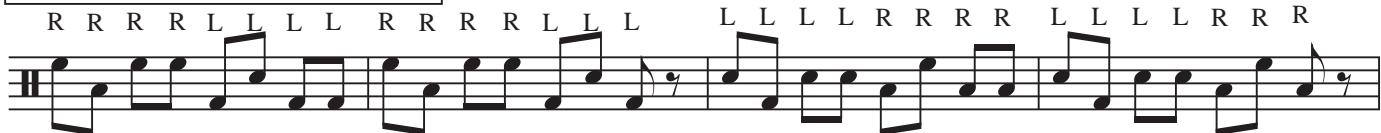
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**Long Tones**

**Release Exercise on F Concert**



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# Flexibility / Scales

## Flexibility Exercise #1

## Paradiddle Break Down

L R L L R R R  $\overbrace{R}$  L L R R R  $\overbrace{R}$  R L L  
 R L R L R L R R L R L L  
 R L R R R  $\overbrace{R}$  R L L R L R R L R L L

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## Flexibility/Scales

## Flexibility Exercise #2

### Standard Roll Progression

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## Flexibility/Scales

## **Flexibility Exercise #3**

#### Alternating 16ths and Alternating Diddles

Alternating 16ths and Alternating Diddles

R L R L R   L R L R L   R L R L   R L R L R L R L R   >   >   >

R L R L R   L R L R L   R L R L   R L R L R L R L R   >   >   >

R L R L R   L R L R L   R L R L   R L R L R L R L R   >   >   >

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## Flexibility/Scales

## **Flexibility Exercise #4**

## Triplet Roll and Triplet Diddle Grid

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# Note Length / Shape Exercise

Musical score for tenor drum part, first system. The score consists of two staves. The top staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music begins with a single note 'R' on the top staff, followed by a measure with a note 'R' and a rest. The second measure contains notes 'R R L L' with a fermata over the second note. The third measure contains notes 'l R R l R l R'. The fourth measure contains notes 'R L L R L L R'.

Musical score for tenor drum part, second system. The score consists of two staves. The top staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music begins with notes 'R L R L' on the top staff, followed by a measure with a note 'R L' and a rest. The second measure contains notes 'l R R l R L'.

Musical score for tenor drum part, third system. The score consists of two staves. The top staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music begins with notes 'R R L L R R L L' on the top staff, followed by a measure with a note 'R' and a rest. The second measure contains notes 'L L R R L L R R'.

Musical score for tenor drum part, fourth system. The score consists of two staves. The top staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music begins with notes 'R R R L L L' on the top staff, followed by a measure with a note 'R' and a rest. The second measure contains notes 'R R L L L'.

Musical score for tenor drum part, fifth system. The score consists of two staves. The top staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music begins with notes 'L R L R L R L' on the top staff, followed by a measure with a note 'R' and a rest. The second measure contains notes 'R L L R R'.

Musical score for tenor drum part, sixth system. The score consists of two staves. The top staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music begins with notes 'R L R L R L R L R L R' on the top staff, followed by a measure with a note 'R' and a rest. The second measure contains notes 'R L R L R L R L R L R'.

Musical score for tenor drum part, seventh system. The score consists of two staves. The top staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music begins with notes 'R L R L R L R L R L R' on the top staff, followed by a measure with a note 'R' and a rest. The second measure contains notes 'R L R L R L R L R'.

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Note Length / Shape Exercise

R L R L R L R L R L R L R

R L R L R L R L R L R L R

R L R L R L R L R L R

R L R L R L R L R

R L R L R L R L R L R L R L R

R

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# Show Articulation Examples

**Basic 8 Staccato Eighth Notes**

R R R R R R R R  
L L L L L L L L

R R R R R R R R  
- - -  
R R R R R R R R

L L L L L L L L  
- - -  
R R R R R R R R  
- - -

**Show Articulation Example 1**

L R L R L R  
L R L R L R

L R L R L R  
L R L R L R

L R L R L R  
L R L R L R  
L R L R L R  
R

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### Show Articulation Examples

#### Show Articulation Example 2

Musical score for Show Articulation Example 2, featuring two staves of tenor drum notation. The notation uses vertical stems and horizontal dashes to indicate strokes. Articulation marks (short vertical lines) are placed above specific strokes. The first staff includes lyrics: > R L L R > L R L R > L R L > R. The second staff includes lyrics: > R L L R > L R L R > L R L R L > R.

Continuation of the musical score for Show Articulation Example 2, featuring two staves of tenor drum notation. The notation uses vertical stems and horizontal dashes to indicate strokes. Articulation marks are placed above specific strokes. The first staff includes lyrics: > R L L R > L R L R > L R L > R. The second staff includes lyrics: > R L L R > L R L R > L R L R L > R.

Final section of the musical score for Show Articulation Example 2, featuring two staves of tenor drum notation. The notation uses vertical stems and horizontal dashes to indicate strokes. Articulation marks are placed above specific strokes. The first staff includes lyrics: > R L L R > L R L R > L R L > R. The second staff includes lyrics: > R L L R > L R L R > L R L R L > R.

Concluding section of the musical score for Show Articulation Example 2, featuring one staff of tenor drum notation. The notation uses vertical stems and horizontal dashes to indicate strokes. Articulation marks are placed above specific strokes. The lyrics are: R L L R > L R L > R L R > L R L R > R.

#### Show Articulation Example 3

Musical score for Show Articulation Example 3, featuring three staves of tenor drum notation. The notation uses vertical stems and horizontal dashes to indicate strokes. Articulation marks are placed above specific strokes. The first staff includes lyrics: R R L L R R > L L R R. The second staff includes lyrics: L R L R L R L R. The third staff includes lyrics: R R L L R R > L L R R.

Continuation of the musical score for Show Articulation Example 3, featuring three staves of tenor drum notation. The notation uses vertical stems and horizontal dashes to indicate strokes. Articulation marks are placed above specific strokes. The first staff includes lyrics: R R L L R R > L L R R. The second staff includes lyrics: L R L R L R L R. The third staff includes lyrics: R R L L R R > L L R R.

Final section of the musical score for Show Articulation Example 3, featuring three staves of tenor drum notation. The notation uses vertical stems and horizontal dashes to indicate strokes. Articulation marks are placed above specific strokes. The first staff includes lyrics: R R L L R R > L L R R. The second staff includes lyrics: L R L R L R L R. The third staff includes lyrics: R R L L R R > L L R R.

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Show Articulation Examples

Musical staff showing tenor drum part. The staff consists of five measures. The first measure shows two pairs of strokes (R R) followed by a single stroke (L L). The second measure shows two pairs of strokes (L L) followed by a single stroke (R R). The third measure shows three pairs of strokes (R R), with the first pair underlined and a bracket below it labeled '3'. The fourth measure shows three pairs of strokes (L L), with the first pair underlined and a bracket below it labeled '3'. The fifth measure shows four pairs of strokes (L R L R), with the first pair underlined and a bracket below it labeled '3'.

Musical staff showing tenor drum part. The staff consists of five measures. The first measure shows two pairs of strokes (R R) followed by a single stroke (L L). The second measure shows two pairs of strokes (L L) followed by a single stroke (R R). The third measure shows three pairs of strokes (R R), with the first pair underlined and a bracket below it labeled '3'. The fourth measure shows three pairs of strokes (L L), with the first pair underlined and a bracket below it labeled '3'. The fifth measure shows four pairs of strokes (L R L R), with the first pair underlined and a bracket below it labeled '3'.

Musical staff showing tenor drum part. The staff consists of five measures. The first measure shows two pairs of strokes (R R) followed by a single stroke (L L). The second measure shows two pairs of strokes (L L) followed by a single stroke (R R). The third measure shows three pairs of strokes (R R), with the first pair underlined and a bracket below it labeled '3'. The fourth measure shows three pairs of strokes (L L), with the first pair underlined and a bracket below it labeled '3'. The fifth measure shows four pairs of strokes (L R L R), with the first pair underlined and a bracket below it labeled '3'.

Musical staff showing tenor drum part. The staff consists of five measures. The first measure shows two pairs of strokes (R R) followed by a single stroke (L L). The second measure shows two pairs of strokes (L L) followed by a single stroke (R R). The third measure shows three pairs of strokes (R R), with the first pair underlined and a bracket below it labeled '3'. The fourth measure shows three pairs of strokes (L R L R), with the first pair underlined and a bracket below it labeled '3'. The fifth measure shows four pairs of strokes (L R L R), with the first pair underlined and a bracket below it labeled '3'.

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# Full Volume

## Excerpt #1      ♩=86-92

86-92

## Excerpt #2      ♩=86-92

86-92

128 BPM - 80-92

**ff**

3

C

ff

# INSIDE THE CIRCLE: A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND

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Full Volume

**Excerpt #3**  $\text{♩} = 92\text{-}100$

R L R Ē R L R L R Ē R L R Ē R Ē R L R R L L R L R L L R Ē Ē R L R Ē R L  
R L R Ē R L R Ē R L R Ē R L R R L L R Ē R L R R L L R Ē R L R Ē R L R Ē R L  
R L R Ē R L R Ē R L R Ē R L R Ē R L R Ē R L R Ē R L R Ē R L R Ē R L R Ē R L  
R Ē R L L R Ē R L R R Ē R L R R L R L L R Ē R L R R L R L L R Ē R L R R L R L L  
R Ē Ē R L R Ē R L R Ē R L R Ē R L R Ē R L R Ē R L R Ē R L R Ē R L R Ē R L R Ē R L  
R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L