

INSIDE THE CIRCLE:

A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND

By Matt and Ben Harloff

FULL ENSEMBLE CHAPTER

SNARE DRUM PART

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Long Tones

9 Count Tones on F Concert

Four staves of musical notation for a snare drum part in common time (C). Each staff begins with a treble clef and a common time signature. The notation consists of quarter notes with stems pointing up, grouped into measures. Above the notes are letters 'R' and 'L' indicating right and left hand strokes. The first three staves each contain two measures of 'R' notes followed by two measures of 'L' notes, ending with a quarter rest. The fourth staff contains two measures of 'R' notes, two measures of 'L' notes, and a final quarter rest.

9 Count Tones on Bb Concert

Four staves of musical notation for a snare drum part in common time (C). Each staff begins with a treble clef and a common time signature. The notation consists of quarter notes with stems pointing up, grouped into measures. Above the notes are letters 'L' and 'R' indicating left and right hand strokes. The first three staves each contain two measures of 'L' notes followed by two measures of 'R' notes, ending with a quarter rest. The fourth staff contains two measures of 'L' notes, two measures of 'R' notes, and a final quarter rest.

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Long Tones

8 Count Tones on F Concert

Four staves of musical notation for snare drum. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of quarter notes on a single line, with rhythmic patterns indicated by 'R' and 'L' above the notes. The patterns are: Staff 1: R L R R L R L L | R L R R L R L | R L R R L R L L | R L R R L R L | Staff 2: R L R R L R L L | R L R R L R L | R L R R L R L L | R L R R L R L | Staff 3: R L R R L R L L | R L R R L R L | R L R R L R L L | R L R R L R L | Staff 4: R L R R L R L L | R L R R L R L | R L R R L R L L | R L R R L R L | R L R R L R L | The final staff ends with a double bar line.

8 Count Tones on Bb Concert

Four staves of musical notation for snare drum. Each staff begins with a double bar line and a key signature of two flats (Bb). The notation consists of quarter notes on a single line, with rhythmic patterns indicated by 'L' and 'R' above the notes. The patterns are: Staff 1: L R L L R L R R | L R L L R L R | L R L L R L R R | L R L L R L R | Staff 2: L R L L R L R R | L R L L R L R | L R L L R L R R | L R L L R L R | Staff 3: L R L L R L R R | L R L L R L R | L R L L R L R R | L R L L R L R | Staff 4: L R L L R L R R | L R L L R L R | L R L L R L R R | L R L L R L R | L | The final staff ends with a double bar line.

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Release Exercise on F Concert

The exercise consists of three staves of drum notation, each starting with a double bar line. The notation uses quarter notes and eighth notes with stems pointing down, indicating snare drum strokes. Above each note is a letter 'R' or 'L' indicating the hand used. The first staff contains 16 notes: R L R R L R L L | R L R R L R L | L R L L R L R R | L R L L R L R. The second staff contains 16 notes: R R R R R R R R | L L L L L L L L | R | L L R R L. The third staff contains 16 notes: R R R R R R R R | L L L L R | L | R. The exercise concludes with a final double bar line.

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Flexibility / Scales

Flexibility Exercise #1

Paradiddle Break Down

Sn R R R R L L L L R R R L L L R R R L L L R R R R L L L L

Sn R L R R L L R L R R L L L R R R R R R R R R R R R R R R R R L L L L L L L L

Sn L L L L L L L L R R R R R R R R R L R R L L R L R R L L R L R R L L L L L L L L

Sn L R L L R R L R L L R R L R L L R L R L R L R L R L L R L R R L R L L R L R R L R L L

Sn R L R R L L R L R R L L R L R R L R L L R R L R L L R R L R L L R R L R L

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Flexibility/Scales

Flexibility Exercise #2

Standard Roll Progression

Sn 
R L R L R L R L R L R L R L R L R L R L R L R L

Sn 
R L R L R L R L R L R L R L R L R L R L R L R L R L

Sn 
R L R L R L R L R L R L R L R L R L R L R L R L R L

Sn 
R L R L R L R L R L R L R L R L R L R L R L R L R L

Sn 
R L R L R L R L R L R L R L R L R L R L R L R L R L

Sn 
R L R L R L R L R L R L R L R L R L R L R L R L R L

Sn 
R L R L R L R L R L R L R L R L R L R L R L R L R L

Sn 
R L R L R L R L R L R L R L R L R L R L R L R L R L R

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Flexibility/Scales

Flexibility Exercise #3

Alternating 16ths and Alternating Diddles

Sn
R L R L R L R L R L R L R L R L R R R R R L R R L R L R R L R L R R

Sn
L R L L R L R R L L L L L R L R L R L R L R L R L R L R L R L R L R L L L L

Sn
L R L L R L R L L R L R L L R R R R R L R R L L R L R R L L R L R R

Sn
L R L L R L R R L R L L R R L R L L R L R R L R L L R R R R

Sn
L R L L R R L R L L R R L R L L R L R R L R L L R R L L

Sn
R L R R L R L L R L R R L L R L R L R R L L R L R L L R L R L R

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Flexibility/Scales

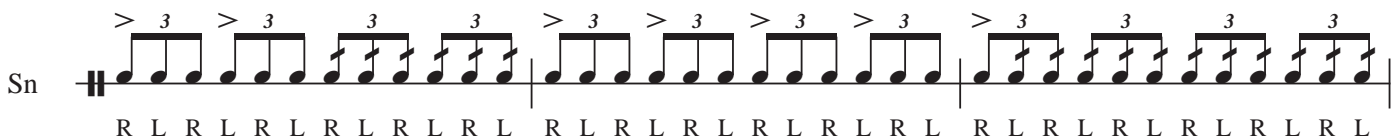
Flexibility Exercise #4

Triplet Roll and Triplet Diddle Grid

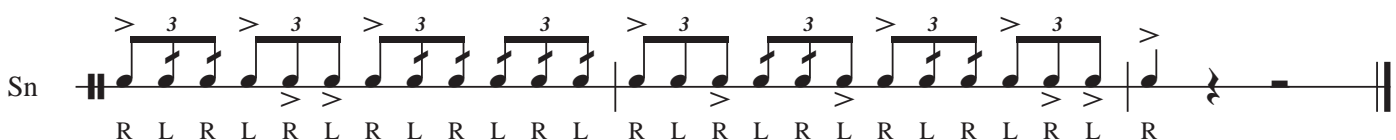
Sn 

Sn 

Sn 

Sn 

Sn 

Sn 

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Note Length / Shape Exercise

Staff 1: Snare drum notation in 2/4 time. It starts with a right-hand stroke (R) on a quarter note, followed by a repeat sign. The second measure has a quarter rest, an eighth rest, and a quarter rest. The third measure has a right-hand stroke (R) on a quarter note with an accent, followed by a right-hand stroke (R) on a quarter note with an accent. The fourth measure has a left-hand stroke (L) on a quarter note with an accent, followed by a left-hand stroke (L) on a quarter note with an accent. The staff ends with a repeat sign.

Staff 2: Snare drum notation in 2/4 time. It consists of three measures, each starting with a repeat sign. The first measure has a sequence of eighth notes: L, R, L, R, L, R, L, R. The second measure has a sequence of eighth notes: R, L, R, L, R, L, R, L. The third measure has a sequence of eighth notes: L, R, R, L, L, R, R, L. Each measure ends with a repeat sign.

Staff 3: Snare drum notation in 2/4 time. It consists of two measures, each starting with a repeat sign. The first measure has a sequence of eighth notes: R, R, L, L, R, R, L, L. The second measure has a sequence of eighth notes: L, L, R, R, L, L, R, R. Each measure ends with a repeat sign.

Staff 4: Snare drum notation in 2/4 time. It consists of two measures, each starting with a repeat sign. The first measure has a sequence of eighth notes: R, R, L, L, L. The second measure has a sequence of eighth notes: R, R, L, L, L. Each measure ends with a repeat sign.

Staff 5: Snare drum notation in 2/4 time. It consists of three measures, each starting with a repeat sign. The first measure has a sequence of eighth notes: L, R, L, R, L, R, L. The second measure has a sequence of eighth notes: R, L, L, L, R, R. The third measure has a sequence of eighth notes: R, R, L, L. Each measure ends with a repeat sign.

Staff 6: Snare drum notation in 2/4 time. It consists of two measures, each starting with a repeat sign. The first measure has a sequence of eighth notes: R, L, R, L, R, L, R, L, R, L, R, L. The second measure has a sequence of eighth notes: R, L, R, L, R, L, R, L, R, L, R, L. Each measure ends with a repeat sign.

Staff 7: Snare drum notation in 2/4 time. It consists of two measures, each starting with a repeat sign. The first measure has a sequence of eighth notes: R, L, R, L, R, L, R, L, R, L. The second measure has a sequence of eighth notes: R, L, R, L, R, L. Each measure ends with a repeat sign.

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Note Length / Shape Exercise

RLRLRLRLRLRL R

RLRLRLRLRLRL R

RLRLRLRLRLRLRLRLRLRL R

Show Articulation Examples

Basic 8 Staccato Eighth Notes

Three staves of music in 2/4 time, each starting with a treble clef and a common time signature. The first staff shows a sequence of 8 right-hand (R) staccato eighth notes, followed by a rest, then a sequence of 8 left-hand (L) staccato eighth notes, followed by a rest. The second staff shows a sequence of 8 right-hand (R) staccato eighth notes, followed by a rest, then a sequence of 8 left-hand (L) staccato eighth notes, followed by a rest, then a sequence of 8 right-hand (R) staccato eighth notes, followed by a rest. The third staff shows a sequence of 8 left-hand (L) staccato eighth notes, followed by a rest, then a sequence of 8 right-hand (R) staccato eighth notes, followed by a rest, then a single right-hand (R) staccato eighth note followed by a quarter rest, and finally a double bar line.

Show Articulation Example 1

Three staves of music in 2/4 time, each starting with a treble clef and a common time signature. The first staff shows a sequence of 8 eighth notes with various articulations: a left-hand (L) eighth note, a right-hand (R) eighth note with an accent (>), a dotted quarter note with an accent (>), a quarter note with an accent (>), a quarter note with an accent (>), a quarter note with an accent (>), a quarter note with an accent (>), and a quarter note with an accent (>). This is followed by a quarter rest and a double bar line. The second staff shows a sequence of 8 eighth notes with various articulations: a left-hand (L) eighth note, a right-hand (R) eighth note with an accent (>), a quarter note with an accent (>), a quarter note with an accent (>), a quarter note with an accent (>), a quarter note with an accent (>), a quarter note with an accent (>), and a quarter note with an accent (>). This is followed by a quarter rest and a double bar line. The third staff shows a sequence of 8 eighth notes with various articulations: a left-hand (L) eighth note, a right-hand (R) eighth note with an accent (>), a quarter note with an accent (>), a quarter note with an accent (>), a quarter note with an accent (>), a quarter note with an accent (>), a quarter note with an accent (>), and a quarter note with an accent (>). This is followed by a quarter rest and a double bar line.

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Show Articulation Examples

Show Articulation Example 2

Musical notation for Show Articulation Example 2, consisting of four staves of snare drum notation. Each staff begins with a double bar line and a snare drum symbol. The notation includes various articulation marks (accents, slurs, and breath marks) and stick patterns (R, L, LR) above the notes. The first three staves are identical, each containing two measures of music. The fourth staff contains the same two measures but ends with a double bar line.

Show Articulation Example 3

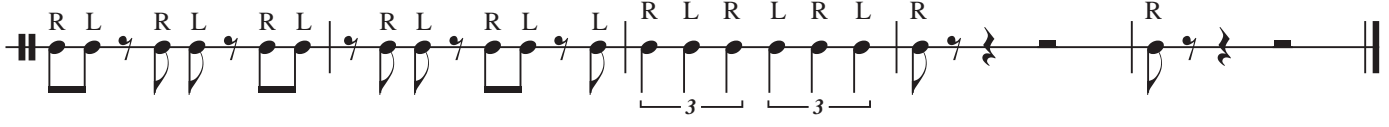
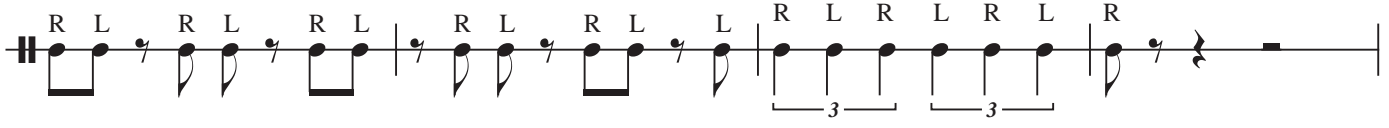
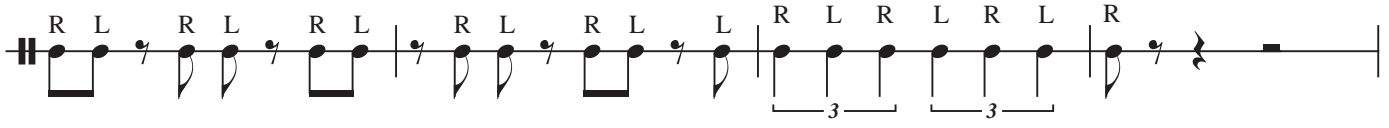
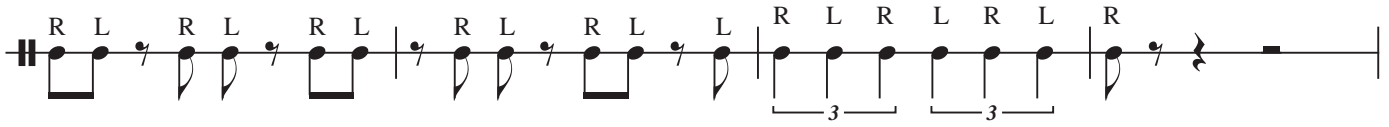
Musical notation for Show Articulation Example 3, consisting of three staves of snare drum notation. Each staff begins with a double bar line and a snare drum symbol. The notation includes articulation marks and stick patterns (R, L, LR) above the notes. The first two staves are identical, each containing two measures of music. The third staff contains the same two measures but ends with a double bar line. Triplet markings (a bracket with the number 3) are present under the final notes of the second measure in each staff.

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Show Articulation Examples



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Full Volume

Excerpt #1

♩=86-92

R R L R R L R R L R L R L R L R L R L R R L L R L R R L L

fp *ff*

R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Excerpt #2

♩=86-92

R L R L R L R L R L L R L R L R L R L R L R L R L R L R L R L R L R L R L

ff

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

