

INSIDE THE CIRCLE:

A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND

By Matt and Ben Harloff

FULL ENSEMBLE CHAPTER

MALLET PART

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Long Tones

9 Count Tones on F Concert

Musical notation for 9 Count Tones on F Concert. The piece is in 4/4 time and F major. It consists of three staves. The first two staves are for the mallet part, and the third is for the drum part. The mallet part features a series of eighth-note patterns: the first staff has a descending eighth-note scale from G4 to C4, and the second staff has an ascending eighth-note scale from C4 to G4. The drum part consists of a steady eighth-note pattern. The piece concludes with a final measure containing a whole note F4 on the mallet staff and a whole note C4 on the drum staff.

9 Count Tones on Bb Concert

Musical notation for 9 Count Tones on Bb Concert. The piece is in 4/4 time and Bb major. It consists of three staves. The first two staves are for the mallet part, and the third is for the drum part. The mallet part features a series of eighth-note patterns: the first staff has a descending eighth-note scale from G4 to C4, and the second staff has an ascending eighth-note scale from C4 to G4. The drum part consists of a steady eighth-note pattern. The piece concludes with a final measure containing a whole note Bb4 on the mallet staff and a whole note C4 on the drum staff.

8 Count Tones on F Concert

Musical notation for 8 Count Tones on F Concert. The piece is in 4/4 time and F major. It consists of three staves. The first two staves are for the mallet part, and the third is for the drum part. The mallet part features a series of eighth-note patterns: the first staff has a descending eighth-note scale from G4 to C4, and the second staff has an ascending eighth-note scale from C4 to G4. The drum part consists of a steady eighth-note pattern. The piece concludes with a final measure containing a whole note F4 on the mallet staff and a whole note C4 on the drum staff.

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Long Tones

8 Count Tones on Bb Concert

Musical notation for 8 Count Tones on Bb Concert. The exercise consists of three staves of music in 2/4 time, starting with a key signature of two flats (Bb). The first two staves contain rhythmic patterns of eighth notes and quarter notes, with rests indicating the end of 8-count phrases. The third staff concludes with a final note and a fermata.

Release Exercise on F Concert

Musical notation for Release Exercise on F Concert. The exercise consists of two staves of music in 2/4 time, starting with a key signature of one flat (F). The notation features rhythmic patterns of eighth notes and quarter notes, with rests indicating the end of phrases. The second staff includes a measure with a whole rest, followed by further rhythmic patterns.

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Flexibility/Scales

Flexibility Exercise #1

Flexibility Exercise #2

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Flexibility/Scales

Flexibility Exercise #3

Fl A
Fl B
Fl C

Fl A
Fl B
Fl C

Fl A
Fl B
Fl C

Fl A
Fl B
Fl C

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Flexibility/Scales

Flexibility Exercise #4

Note Length/Shape Exercise

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Note Length/Shape Exercise

Musical staff 1: A treble clef staff with a key signature of one flat. It contains two measures of sixteenth-note chords, followed by a quarter rest, a quarter note, and a quarter rest. This sequence is repeated twice.

Musical staff 2: A treble clef staff with a key signature of one flat. It contains two measures of sixteenth-note chords, followed by a quarter rest, a quarter note, and a quarter rest. This sequence is repeated twice.

Musical staff 3: A treble clef staff with a key signature of one flat. It contains two measures of sixteenth-note chords, followed by a quarter rest, a quarter note, and a quarter rest. This sequence is repeated twice.

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Show Articulation Examples

Basic 8 Staccato Eighth Notes

Four staves of music in 2/4 time, key of B-flat major. Each staff contains two measures of staccato eighth notes. The first measure of each staff has a common time signature 'C' above it. The notes are: Staff 1: G4, A4, Bb4, C5; Staff 2: F4, G4, Ab4, Bb4; Staff 3: E4, F4, G4, Ab4; Staff 4: D4, E4, F4, G4. The second measure of each staff contains a whole rest. The piece concludes with a double bar line and a common time signature 'C' above it.

Show Articulation Example 1

Four staves of music in 2/4 time, key of B-flat major. Each staff contains two measures of staccato eighth notes. The first measure of each staff has a common time signature 'C' above it. The notes are: Staff 1: G4, A4, Bb4, C5; Staff 2: F4, G4, Ab4, Bb4; Staff 3: E4, F4, G4, Ab4; Staff 4: D4, E4, F4, G4. The second measure of each staff contains a whole rest. The piece concludes with a double bar line and a common time signature 'C' above it.

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Show Articulation Examples

Show Articulation Example 2

Four staves of musical notation for mallet part. The first three staves show a sequence of chords with various articulation marks including accents (>), slurs, and breath marks. The fourth staff continues the sequence and ends with a fermata over a final chord.

Show Articulation Example 3

Three staves of musical notation for mallet part. The first two staves show a sequence of chords with articulation marks and triplets. The third staff continues the sequence, also featuring triplets and ending with a fermata.

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Show Articulation Examples

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Excerpt #1

Musical notation for Excerpt #1, featuring a treble clef, a key signature of two flats, and a common time signature. The tempo is marked as ♩=86-92. The music consists of a single staff with a series of notes, some beamed together, and dynamic markings of *fff* and *ffff*. A wedge-shaped hairpin indicates a crescendo from *fff* to *ffff*.

Excerpt #2

Musical notation for Excerpt #2, featuring a treble clef, a key signature of two flats, and a common time signature. The tempo is marked as ♩=86-92. The music consists of two staves. The first staff has notes with dynamic markings of *fff*. The second staff has notes with dynamic markings of *ffff*. The music includes various note values and rests.

Excerpt #3

Musical notation for Excerpt #3, featuring a treble clef, a key signature of two flats, and a common time signature. The tempo is marked as ♩=92-100. The music consists of two staves. The first staff has notes with dynamic markings of *fff*. The second staff has notes with dynamic markings of *ffff*. The music includes various note values and rests.