

# **INSIDE THE CIRCLE:**

## **A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND**

*By Matt and Ben Harloff*

**FULL ENSEMBLE CHAPTER**

**BASS DRUM PART**

**INSIDE THE CIRCLE: A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND**

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# Long Tones

## 9 Count Tones on F Concert

Musical notation for 9 Count Tones on F Concert. The notation is presented on four staves, each representing a different drum part. The first staff is marked with a common time signature (C). Above each staff, the drum patterns are indicated by 'R' for Right and 'L' for Left. The patterns are: Staff 1: RRRRRRRR LLLLLLLL R; Staff 2: RRRRRRRR LLLLLLLL R; Staff 3: RRRRRRRR LLLLLLLL R; Staff 4: RRRRRRRR LLLLLLLL R. Each staff shows a sequence of 9 counts, with the first 8 counts being a continuous roll and the 9th count being a single strike followed by a rest.

## 9 Count Tones on Bb Concert

Musical notation for 9 Count Tones on Bb Concert. The notation is presented on four staves, each representing a different drum part. Above each staff, the drum patterns are indicated by 'L' for Left and 'R' for Right. The patterns are: Staff 1: LLLLLLLL RRRRRRRR L; Staff 2: LLLLLLLL RRRRRRRR L; Staff 3: LLLLLLLL RRRRRRRR L; Staff 4: LLLLLLLL RRRRRRRR L. Each staff shows a sequence of 9 counts, with the first 8 counts being a continuous roll and the 9th count being a single strike followed by a rest.

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Long Tones

8 Count Tones on F Concert

Four staves of musical notation for bass drum, showing a sequence of notes for 8 counts on F Concert. The notation consists of eighth and quarter notes with stems, and rests. The first three staves are identical, and the fourth staff ends with a double bar line and a final chord.

8 Count Tones on Bb Concert

Four staves of musical notation for bass drum, showing a sequence of notes for 8 counts on Bb Concert. The notation consists of eighth and quarter notes with stems, and rests. The first three staves are identical, and the fourth staff ends with a double bar line and a final chord.











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# Note Length / Shape Exercise

R R R R L L L L R R R R R L L L L R

A musical staff in common time (C) with a treble clef. It contains two measures of drum notation. The first measure has eight groups of notes, each with a stick direction above it: R, R, R, R, L, L, L, L. The second measure has four groups of notes with stick directions R, R, R, R, followed by four groups with L, L, L, L, and a final group with R. Each group consists of a quarter note followed by a quarter rest.

A musical staff in 3/4 time with a treble clef. It contains two measures of eighth notes. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has eighth notes D5, C5, B4, A4. Each measure is repeated twice with repeat signs.

A musical staff in 3/4 time with a treble clef. It contains two measures of eighth notes and quarter notes. The first measure has eighth notes G4, A4, B4, C5, quarter note D5. The second measure has eighth notes E5, quarter note D5, eighth notes C5, B4. Each measure is repeated twice with repeat signs.

A musical staff in 3/4 time with a treble clef. It contains two measures of eighth notes and quarter notes. The first measure has eighth notes G4, quarter note A4, eighth notes B4, quarter note C5. The second measure has eighth notes D5, quarter note E5, eighth notes F5, quarter note G5. Each measure is repeated twice with repeat signs.

A musical staff in 3/4 time with a treble clef. It contains two measures of eighth notes and quarter notes. The first measure has eighth notes G4, quarter note A4, eighth notes B4, quarter note C5. The second measure has eighth notes D5, quarter note E5, eighth notes F5, quarter note G5. Each measure is repeated twice with repeat signs.

A musical staff in 3/4 time with a treble clef. It contains two measures of triplets. The first measure has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. The second measure has a quarter note D5, followed by a triplet of eighth notes E5, F5, G5. Each measure is repeated twice with repeat signs.

A musical staff in 3/4 time with a treble clef. It contains two measures of triplets. The first measure has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. The second measure has a quarter note D5, followed by a triplet of eighth notes E5, F5, G5. Each measure is repeated twice with repeat signs.



# Show Articulation Examples

## Basic 8 Staccato Eighth Notes

Basic 8 Staccato Eighth Notes drum notation. The notation is presented in three rows on a single staff. The first row shows a sequence of 8 right-hand (R) staccato eighth notes, followed by a rest, then a sequence of 8 left-hand (L) staccato eighth notes, followed by a rest. The second row shows a sequence of 8 right-hand (R) staccato eighth notes, followed by a rest, then a sequence of 8 left-hand (L) staccato eighth notes, followed by a rest, and finally a sequence of 8 right-hand (R) staccato eighth notes, followed by a rest. The third row shows a sequence of 8 left-hand (L) staccato eighth notes, followed by a rest, then a sequence of 8 right-hand (R) staccato eighth notes, followed by a rest, and finally a single right-hand (R) staccato eighth note followed by a rest.

## Show Articulation Example 1

Show Articulation Example 1 drum notation. The notation is presented in three rows on a single staff. Each row shows a sequence of 8 eighth notes with accents (>) over the first, third, fifth, and seventh notes, followed by a rest. The notes are: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. The first row shows the sequence followed by a rest. The second row shows the sequence followed by a rest. The third row shows the sequence followed by a rest.

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Show Articulation Examples

Show Articulation Example 2

Three staves of musical notation for a bass drum part. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents (>) and slurs. The first staff shows a sequence of notes with accents. The second staff continues the sequence with more complex articulation. The third staff concludes the example with a final chord and a rest.

Show Articulation Example 3

Four staves of musical notation for a bass drum part. The notation features eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above or below a group of notes). The first staff shows a sequence of notes with triplet markings. The second staff continues the sequence with more complex articulation. The third and fourth staves conclude the example with final chords and rests.

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Show Articulation Examples





